

TWENTY FOUR MINUETS,

In Three Parts

Compos'd by the most Eminent Masters Viz.

ARNE, ABEL, COCCHI, BATES, CLAGGETT,

As Perform'd at the Borough Assembly,

Selected and properly Adapted for Dancing by

M^R: S E T T R E E

Master of the Ceremonies,

To be had of M^r: Settree, at his Academy Southampton Buildings Chancery Lane
And at M^r: Rutherfords Music Warehouse St Martins Court, Leicester Square

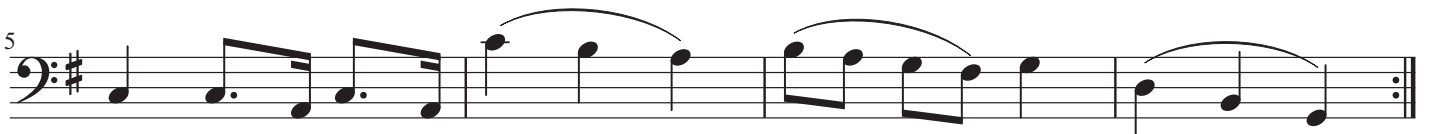
Transposed For Solo Cello



J.S.H.

The New Borough Assembly Minuet

Settree



Conway's Minuet

Settree



Fine

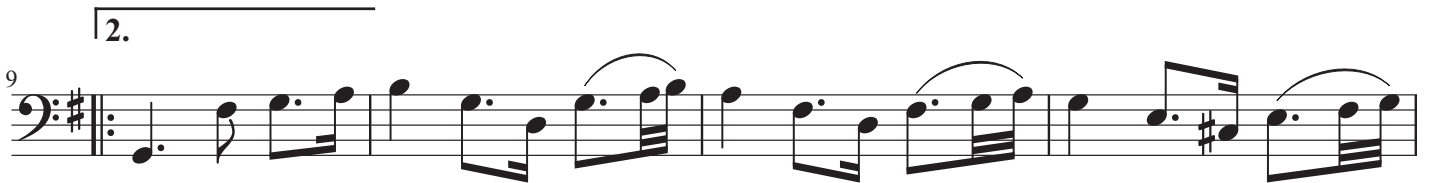


D.C. al Fine



The Duke of Bedford's Minuet

Settree



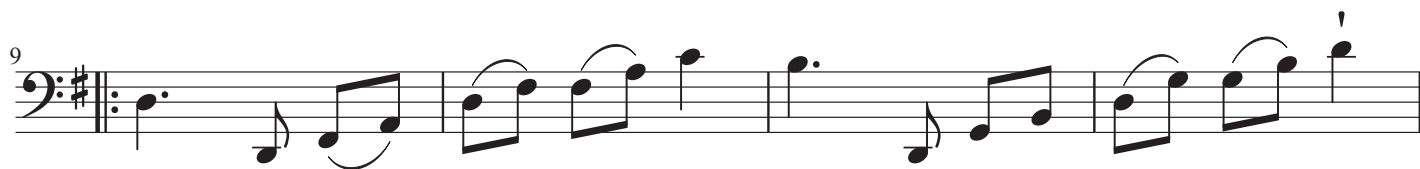
The Duke of Richmond's Minuet

Settree



Lord Tufton's Minuet

Settree



hold on repeat
end

Miss Pigotts Minuet

Settree



Lady North's Minuet

Settree



Mr Sharps Minuet

Settree

First staff of music, bass clef, 3/4 time signature. It begins with a repeat sign. The melody consists of eighth and quarter notes with various slurs and accents.

Second staff of music, bass clef. It features several triplet markings (indicated by a '3' below the notes) and slurs over groups of notes.

Third staff of music, bass clef. It includes triplet markings and a repeat sign with first and second endings.

Fourth staff of music, bass clef. The melody continues with slurs and accents over eighth and quarter notes.

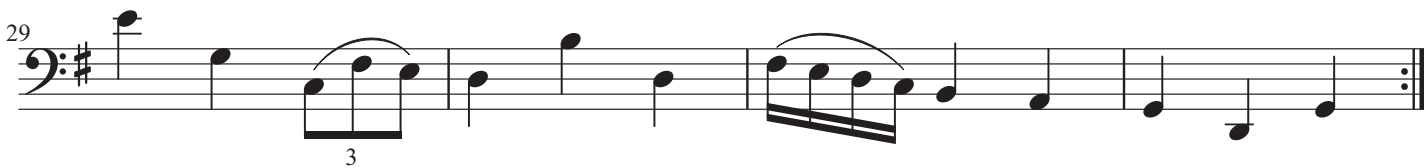
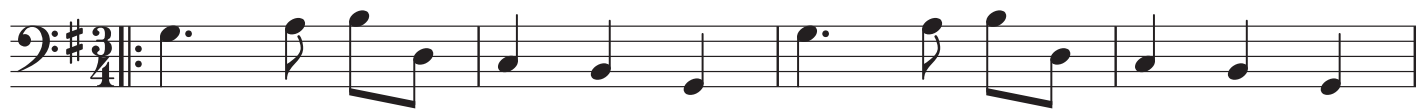
Fifth staff of music, bass clef. It contains multiple triplet markings and slurs over eighth notes.

Sixth staff of music, bass clef. The melody is composed of eighth and quarter notes with slurs and accents.

Seventh staff of music, bass clef. It features triplet markings and slurs, concluding with a repeat sign.

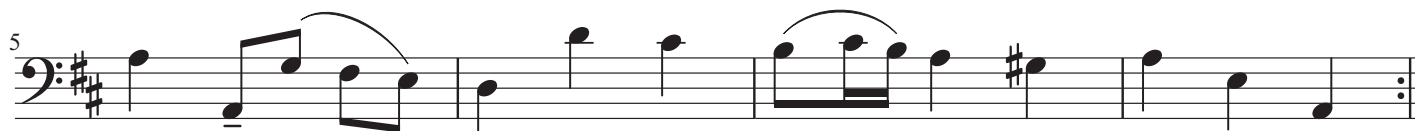
Miss Akerman's Minuet

Settree



Miss Robert's Minuet

Settree



Miss Reed's Minuet

Settree



Miss Lucy Howard's Minuet

Settree



Miss Pott's Minuet

Settree

First staff of music, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The piece begins with a repeat sign. The melody consists of quarter and eighth notes, with a triplet of eighth notes in measure 4.

Second staff of music, measures 5-8. Measure 5 is marked with a '5' above the staff. The melody continues with quarter and eighth notes, featuring triplets of eighth notes in measures 7 and 8.

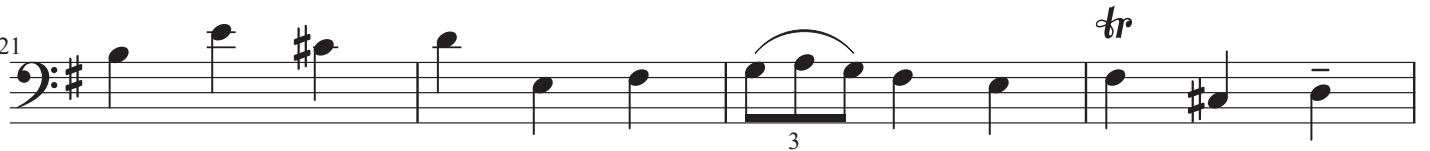
Third staff of music, measures 9-12. Measure 9 is marked with a '9' above the staff. The melody continues with quarter and eighth notes, featuring triplets of eighth notes in measures 11 and 12.

Fourth staff of music, measures 13-16. Measure 13 is marked with a '13' above the staff. The melody continues with quarter and eighth notes, featuring triplets of eighth notes in measures 14, 15, and 16.

Fifth staff of music, measures 17-20. Measure 17 is marked with a '17' above the staff. The melody concludes with a triplet of eighth notes in measure 17, followed by quarter notes in measures 18, 19, and 20, ending with a repeat sign.

Miss Fry's Minuet

Settree



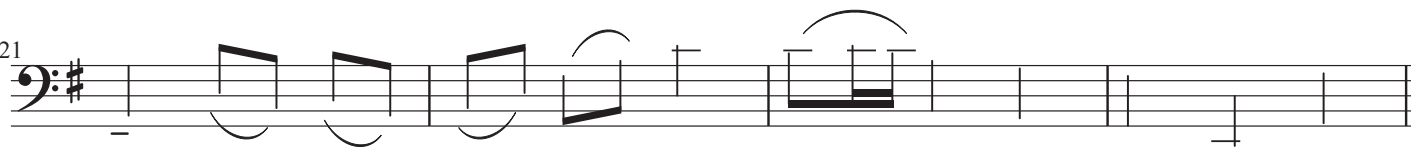
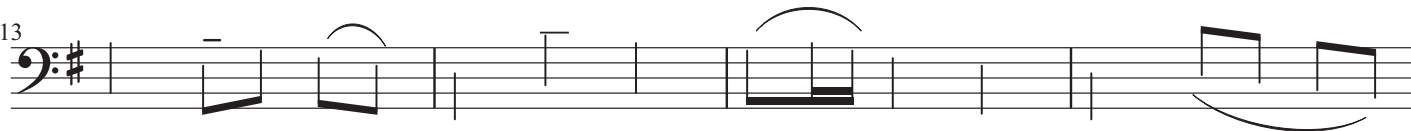
Miss Wathen's Minuet

Settree



Miss Walpole's Minuet

Settree



Hold & End
on Repeat

Miss Hart's Minuet

Settree

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a whole rest followed by a triplet of eighth notes, a quarter note, a half note, and another triplet of eighth notes.

Musical staff 2: Bass clef, key signature of one sharp (F#). The staff starts with a measure number '5'. It contains a quarter note, a triplet of eighth notes, a dotted quarter note, a sharp sign (F#), a quarter note, a triplet of eighth notes, and a trill.

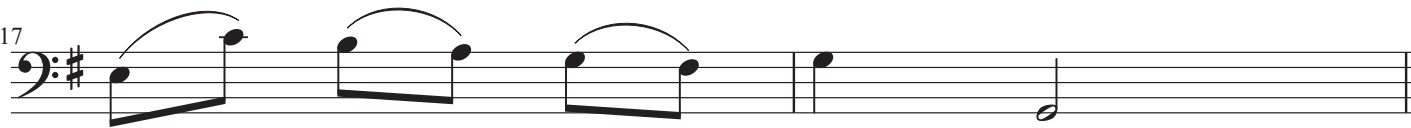
Musical staff 3: Bass clef, key signature of one sharp (F#). The staff starts with a measure number '9'. It contains a quarter note, a triplet of eighth notes, a quarter note, a half note, a triplet of eighth notes, and a quarter note.

Musical staff 4: Bass clef, key signature of one sharp (F#). The staff starts with a measure number '13'. It contains a quarter note, a quarter note, a dotted quarter note, a dotted quarter note, a quarter note, a triplet of eighth notes, and a quarter note.

Musical staff 5: Bass clef, key signature of one sharp (F#). The staff starts with a measure number '17'. It contains a triplet of eighth notes, a quarter note, a half note, a triplet of eighth notes, a quarter note, and a trill.

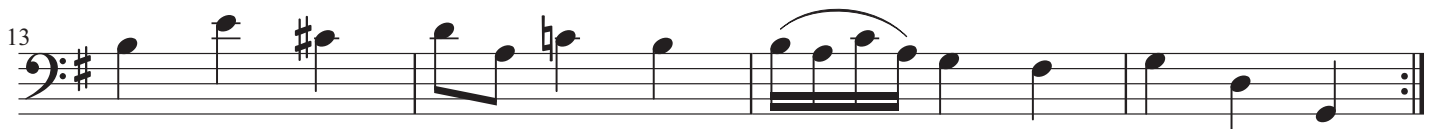
Miss Johnstons Minuet

Settree



Lord Petershams Minuet

Settree



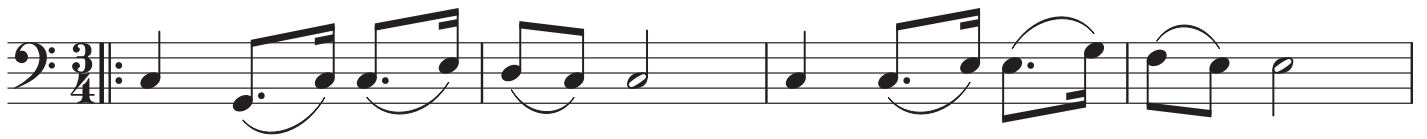
Minor

Settree



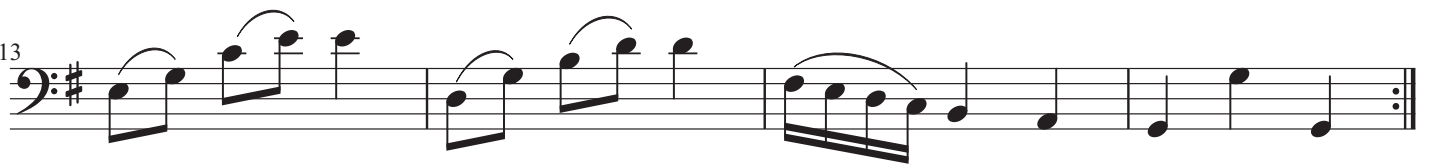
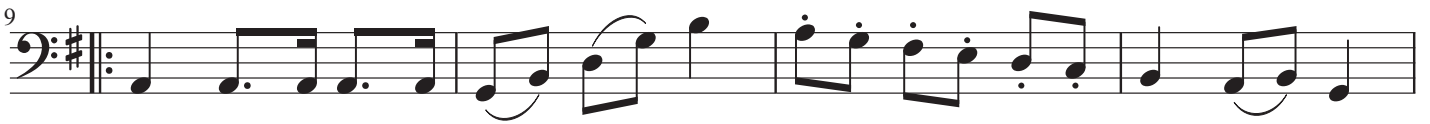
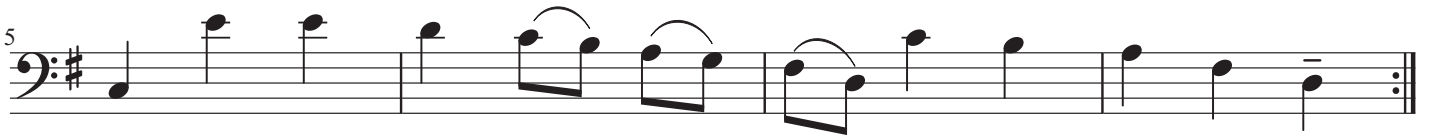
Mr Richard Dupuis Minuet

Settree



Lady Mawby's Minuet

Settree



Earl Percy's Minuet

Settree



Miss rr i s Minuet

Settree

