



Bernard Dewagtere

France, SIN LE NOBLE

2000th Free score

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 2000th Free score

Composer: Dewagtere, Bernard

Arranger: Dewagtere, Bernard

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Instrumentation: 2 clarinets Bb, guitar and/or piano

Style: Jazz

Comment: I want to dedicate this ?2000th partition FreeScore? Victor Re for the pleasure it gives to composers members of the site and to musicians Internet worldwide.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The 2,000th Free Score (dedicated to Victor Reny)

Clarinet 1 & 2

Bernard Dewagtere

Tempo = 160

Harmonie Vocale 1

Harmonie Vocale 2

The musical score is written for Clarinet 1 & 2 in 4/4 time, with a tempo of 160. It consists of two vocal harmonies, Harmonie Vocale 1 and Harmonie Vocale 2, and two staves of instrumental music. The score is divided into four systems, each containing two staves. The first system includes the vocal harmonies. The second system includes the instrumental staves, featuring triplets and slurs. The third system includes the instrumental staves, featuring slurs and ties. The fourth system includes the instrumental staves, featuring triplets and slurs. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

This musical score is for guitar and consists of 12 staves. The first six staves are in treble clef, and the last six are in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '3' and a bracket. The piece concludes with a final chord in the bass clef.

This musical score is for guitar and consists of 12 staves. The notation is primarily in treble clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of trills, which are indicated by a bracket with the number '3' above the notes. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The music is arranged in a way that suggests a single melodic line for the guitar, with some staves containing chords or double-stops. The overall style is technical and melodic.

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes including a triplet of eighth notes. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains a sequence of notes including a triplet of eighth notes and a triplet of sixteenth notes.

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes including a triplet of eighth notes. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains a sequence of notes including a triplet of eighth notes and a triplet of sixteenth notes.