



Tony Wilkinson

United Kingdom, Wroxham

2 Quadrilles de Contredanses (Op.13)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: 2 Quadrilles de Contredanses [Op.13]
Composer: Magnien, Victor
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Victor Magnien

1804 - 1885



*Deux Quadrilles de
Contredanses
Op. 13*

Deux Quadrilles de Contredanses

Quadrille 1.

Victor Magnien
Op. 13

No. 1
Pantalon

f

No. 2
Été

p

f

38

Musical staff 38: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line features a sustained low note with a fermata and a grace note.

42

Musical staff 42: Treble clef, key signature of two sharps. The melody has accents and slurs. The bass line includes a piano (*p*) dynamic marking.

46

Musical staff 46: Treble clef, key signature of two sharps. The melody has accents and slurs. The bass line includes a forte (*f*) dynamic marking.

50

No. 3
Poule

Musical staff 50: Treble clef, key signature of two sharps, 6/8 time signature. The melody is simple with quarter notes. The bass line includes a piano (*p*) dynamic marking.

54

Musical staff 54: Treble clef, key signature of two sharps. The melody has slurs and a fermata. The bass line includes a forte (*f*) dynamic marking.

59

Musical staff 59: Treble clef, key signature of two sharps. The melody has slurs and a fermata. The bass line includes a fermata.

64

Musical staff 64: Treble clef, key signature of two sharps. The melody has slurs and a fermata. The bass line includes a dolce (*dolce*) dynamic marking.

69

Musical staff 69: Treble clef, key signature of two sharps. The melody has slurs and a fermata. The bass line includes a fermata.

No. 4
Pastourelle

74

p

78

loco

f

83

CVII

f

87

f

91

93

95

97

102

Musical staff 102: Treble clef, key signature of three sharps (F#, C#, G#), common time. The melody consists of eighth and quarter notes. The bass line features dotted half notes and quarter notes.

No. 5
Finale

106

Musical staff 106: Treble clef, key signature of three sharps, 2/4 time signature. The melody is more rhythmic with eighth and sixteenth notes. The bass line includes eighth notes and quarter notes.

110

Musical staff 110: Treble clef, key signature of three sharps, common time. The melody continues with eighth and quarter notes. The bass line has dotted half notes and quarter notes.

115

Musical staff 115: Treble clef, key signature of three sharps, common time. The melody features eighth notes and quarter notes. The bass line consists of dotted half notes.

118

Musical staff 118: Treble clef, key signature of three sharps, common time. The melody continues with eighth notes and quarter notes. The bass line consists of dotted half notes.

121

Musical staff 121: Treble clef, key signature of three sharps, common time. The melody features eighth notes and quarter notes. The bass line consists of dotted half notes.

124

Musical staff 124: Treble clef, key signature of three sharps, common time. The melody continues with eighth notes and quarter notes. The bass line consists of dotted half notes.

127

Musical staff 127: Treble clef, key signature of three sharps, common time. The melody concludes with eighth notes and quarter notes. The bass line consists of dotted half notes.

La Promenade 8
al L'Été.

Quadrille 2.

No. 6
Pantalon

130

f

134

p

140

144

148

dolce

152

No. 7
Été

156

f

harm

loco

160

f

166

171

176

No. 8
Poule

181

f

185

191

196

rinf.

201

rinf.

No. 9
Pastourelle

206

dolce

209

213

ff

218

222

f *p* *f* *p*

226

229

233

237

No. 10
Finale

240

f

244

248

251

254

p

257

261