



# Emmanuel Mbayo

Rép. Democratique du Congo

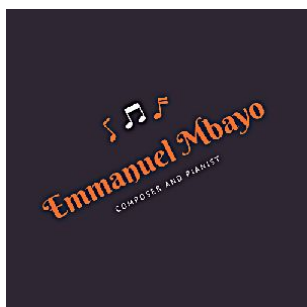
## My G

### About the artist

Emmanuel Mbayo est un pianiste, Compositeur, Interprète vivant à Lubumbshi en République Démocratique du Congo.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elbro.htm>

### About the piece



**Title:** My G  
**Arranger:** Mbayo, Emmanuel  
**Copyright:** Copyright © Emmanuel Mbayo  
**Publisher:** Mbayo, Emmanuel  
**Style:** Pop

### Emmanuel Mbayo on [free-scores.com](https://www.free-scores.com)



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# My G

Ed Sheeran ft Aitch

Arranged by Emmanuel Mbayo

$\text{♩} = 96$

This system contains five staves. The top staff is labeled 'Piano' and shows a treble clef with a whole rest and a bass clef with a chordal accompaniment. The second staff is also labeled 'Piano' and shows a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. The third staff is labeled 'Batterie' and shows a drum set icon with a whole rest. The fourth staff is labeled 'Claquement de mains' and shows a drum set icon with a whole rest and a half note with a dynamic marking of *mp*. The fifth staff is labeled 'Piano' and shows a treble clef with a whole rest and a bass clef with a whole rest.

6 A

This system contains five staves. The top staff is labeled 'Pno.' and shows a treble clef with a whole rest and a bass clef with a chordal accompaniment, with a dynamic marking of *mf* appearing in the fourth measure. The second staff is labeled 'Pia.' and shows a treble clef with a rhythmic pattern of eighth notes and a bass clef with a rhythmic pattern of eighth notes. The third staff is labeled 'Bat.' and shows a drum set icon with a rhythmic pattern of eighth notes and a dynamic marking of *mf* appearing in the second measure. The fourth staff is labeled 'Claq. Ma.' and shows a drum set icon with a rhythmic pattern of eighth notes. The fifth staff is labeled 'Pia.' and shows a treble clef with a whole rest and a bass clef with a whole rest, with a dynamic marking of *f* appearing in the fourth measure.

11

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

15

**B**

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

*mp*

21 **C**

Piano score for measures 21-23. The score includes staves for Pno., Pia., Bat., Claq. Ma., and another Pia. section. The Pno. part features a rhythmic melody in the right hand and chords in the left hand. The Bat. part has a steady drum pattern. The Claq. Ma. part is silent. The Pia. parts are also silent.

**D**

24

Piano score for measures 24-27. The score includes staves for Pno., Pia., Bat., Claq. Ma., and another Pia. section. The Pno. part continues with a rhythmic melody and chords. The Bat. part continues with a steady drum pattern. The Claq. Ma. part has a rhythmic pattern. The Pia. parts are silent. A *mp* dynamic marking is present in the second Pia. staff.

28

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

32

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

35

Pno. *mf*

Pia.

Bat.

Claq. Ma.

Pia. *f*

39

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

43 F

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

46

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

G

49

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

52

Pno.

Pia.

Bat.

Claq. Ma.

Pia.



56

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

60

Pno.

Pia.

Bat.

Claq. Ma.

Pia.