



Richard Médard KABEYA

Arranger, Composer, Publisher

Rép. Democratique du Congo

About the artist

Jeune musicien, arrangeur, compositeur, pianiste, aime la musique classique

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-richka.htm>

About the piece



Title:	J'ai soif de ta présence
Arranger:	KABEYA, Richard Médard
Copyright:	Copyright © Richard Médard KABEYA
Publisher:	KABEYA, Richard Médard
Style:	Classical

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J'ai soif de ta présence

Arr Arnold BASELE
Orchestration by Richard KABEYA

♩ = 55

Flûte

Clarinete en Sib

mp

Trompette en Sib

Trombone

Tuba en Sib

p

Soprano

Soprano

Alto

Ténor

Bass

Piano

mf

Violon

p

Violon

p

Violoncelle

p

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Fl. *mf*

Clar. Sib *mf*

Tromp. Sib *mf*

Tbn. *mf*

Tu. Sib *mf*

S. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Pia. *cresc. - mf*

Vln. *cresc. - mp*

Vln. *cresc. - mp*

Vlc. *cresc. - mp*

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

S. *p*
mf
J'ai soif de ta pré - sen - ce O

S.

A.

T.
8

B.

Pia. *mf*

Vln. *p*

Vln. *p*

Vlc *p*

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Clarinet in B-flat, Trombone in B-flat, Tuba in B-flat, Trumpet in B-flat, Soprano, Alto, Tenor, Bass, Piano, Violin I, Violin II, and Viola. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line (Soprano) has lyrics in French: "J'ai soif de ta présence O". Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with repeat signs and fermatas used for phrasing.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

S.

S.

A.

T.

B.

Pia.

Vln.

Vln.

Vlc

Fl. Musical staff for Flute (Fl.) in G major, 4/4 time. It starts with a whole rest for two measures, then plays a series of notes: G4, A4, B4, A4, G4, F4, E4, D4.

Clar. Sib Musical staff for Clarinet in B-flat (Clar. Sib) in G major, 4/4 time. It starts with a whole rest for two measures, then plays a series of notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamic marking: *f*.

Tromp. Sib Musical staff for Trumpet in B-flat (Tromp. Sib) in G major, 4/4 time. It starts with a whole rest for two measures, then plays a series of notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamic marking: *f*.

Tbn. Musical staff for Trombone (Tbn.) in G major, 4/4 time. It starts with a whole rest for two measures, then plays a series of notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamic marking: *f*.

Tu. Sib Musical staff for Tenor Saxophone in B-flat (Tu. Sib) in G major, 4/4 time. It starts with a whole rest for two measures, then plays a series of notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamic marking: *mf*.

S. Musical staff for Soprano (S.) in G major, 4/4 time. It starts with a whole rest for two measures, then plays a series of notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamic marking: *mf*.

sang ma vie en Toi.

S. Musical staff for Soprano (S.) in G major, 4/4 time. It starts with a whole rest for two measures, then plays a series of notes: G4, A4, B4, A4, G4, F4, E4, D4. Lyrics: A chaque in-stant chaque heu - re, oui

A. Musical staff for Alto (A.) in G major, 4/4 time. It starts with a whole rest for two measures, then plays a series of notes: G4, A4, B4, A4, G4, F4, E4, D4.

T. Musical staff for Tenor (T.) in G major, 4/4 time. It starts with a whole rest for two measures, then plays a series of notes: G4, A4, B4, A4, G4, F4, E4, D4. Lyrics: A chaque in-stant chaque heu - re oui

B. Musical staff for Bass (B.) in G major, 4/4 time. It starts with a whole rest for two measures, then plays a series of notes: G4, A4, B4, A4, G4, F4, E4, D4.

Pia. Musical staff for Piano (Pia.) in G major, 4/4 time. It consists of two staves. The right hand plays chords and the left hand plays a bass line. Dynamic marking: *f*.

Vln. Musical staff for Violin (Vln.) in G major, 4/4 time. It starts with a whole rest for two measures, then plays a series of notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamic marking: *f*.

Vln. Musical staff for Violin (Vln.) in G major, 4/4 time. It starts with a whole rest for two measures, then plays a series of notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamic marking: *f*.

Vlc. Musical staff for Violoncello (Vlc.) in G major, 4/4 time. It starts with a whole rest for two measures, then plays a series of notes: G4, A4, B4, A4, G4, F4, E4, D4.

Fl.

Clar. Sib

dim. - - - - *mf*

Tromp. Sib

Tbn.

dim. - - - - *mf*

Tu. Sib

dim. - - - - *mf*

S.

S.

j'ai be-soin de Toi, Sei - gneur tou jours de - meu - re au -

A.

T.

8 j'ai be-soin de Toi, au -

B.

Pia.

dim. - - - - *mf*

Vln.

dim. - - - -

Vln.

dim. - - - -

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

dim. - - - -

S.

S.

près de moi.

A.

T.

8 près de moi.

B.

Pia.

dim. - - - -

Vln.

dim. - - - -

Vln.

RMK_2018 *dim.* - - - -

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

S.

S.

A.

T.

B.

Pia.

Vln.

Vln.

Vlc

mf

A Toi, je m'a-ban - don - ne, que

Toi ban - don - ne

mp

pp

pp

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Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

S.

S.

A.

T.

B.

Pia.

Vln.

Vln.

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

S.

S.

A.

T.

B.

Pia.

Vln.

Vln.

Vlc.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

S.

S.

A.

T.

B.

Pia.

Vln.

Vln.

Vlc

chaque ins-tant chaque heu - re oui j'ai be-soin de Toi, Sei -

chaque ins-tant chaque heu - re oui j'ai be-soin de Toi

mf *dim.*

mf *dim.*

mf *dim.*

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Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

S.

S.
gneur toujours de - meu - re au - près — de moi.

A.

T.
8 au - près — de moi

B.

Pia.
mp *dim.* *p* *mf*

Vln.
mp *dim.* *p*

Vln.
mp *dim.* *p*

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

S.

S.

A.

T.

B.

Pia.

Vln.

Vln.

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

S.

S.

A.

T.

B.

Pia.

Vln.

Vln.

Vlc.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

S.

res - se sans cesse a ssi - ste moi A

S.

res - se sans cesse as - sis - te moi

A.

T.

res - se sans cesse as - sis - te moi

B.

Pia.

f

Vln.

f

Vln.

f

Vlc.

f

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

S. *A* — chaque
 chaque ins - tant chaque heu - re oui j'ai be- so in de

S. *A* chaque ins - tant chaque heu - re oui j'ai be - so in de

A. *A* chaque ins - tant chaque heu - re oui j'ai be - so in de

T. *A* chaque ins - tant chaque heu - re oui j'ai be - so in de

B. *A* chaque ins - tant chaque heu - re oui j'ai be - so in de

Pia. *dim.*

Vln. *dim.*

Vln. *dim.*

Vlc. *dim.*

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

S.
Toi

S.
Toi Sei - gneur tou jours de - meu - re au - près de

A.

T.
Toi au - près de

B.

Pia.
mf

Vln.

Vln.

Vlc.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

S.

S.

A.

T.

B.

Pia.

Vln.

Vln.

Vlc.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

S.

S.

A.

T.

B.

Pia.

Vln.

Vln.

Vlc

au - près de

au - près de

près au - près de

The musical score is for page 73 and includes the following parts: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba (Tbn.), Tenor Trombone in B-flat (Tu. Sib), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pia.), Violin (Vln.), and Viola (Vlc). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts (S., A., T., B.) have lyrics: 'au - près de' (Soprano and Alto), 'près au - près de' (Tenor), and 'près au - près de' (Bass). The Piano part is marked 'Pia.' and features a complex accompaniment. The Violin and Viola parts provide harmonic support. The woodwinds and brass parts are mostly silent in this section.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

S.

S.

A.

T.

B.

Pia.

Vln.

Vln.

Vlc

moi, auprès de moi, Sei - gneur, j'ai soif de Ta pré-

moi moi, Sei - gneur j'ai soif

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Detailed description: This is a page of a musical score, page 77. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba (Tbn.), Trombone in C (Tu. Sib), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pia.), Violin (Vln.), and Violoncello (Vlc). The vocal parts (S., A., T., B.) have lyrics in French. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts are singing the lyrics: 'moi, auprès de moi, Sei - gneur, j'ai soif de Ta pré-' and 'moi moi, Sei - gneur j'ai soif'. The piano part has a complex accompaniment with chords and moving lines. The string parts (Vln., Vlc) provide harmonic support. The page number '77' is at the top left, and '21' is at the bottom right. There is a watermark 'RMK_2018' and 'free-scores.com' at the bottom.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

S.

S.

A.

T.

B.

Pia.

Vln.

Vln.

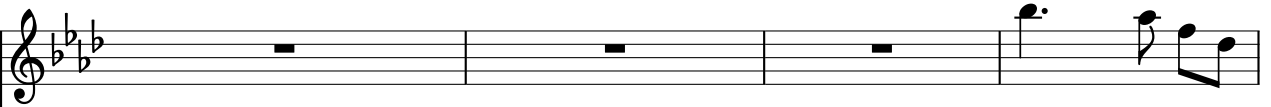
Vlc.

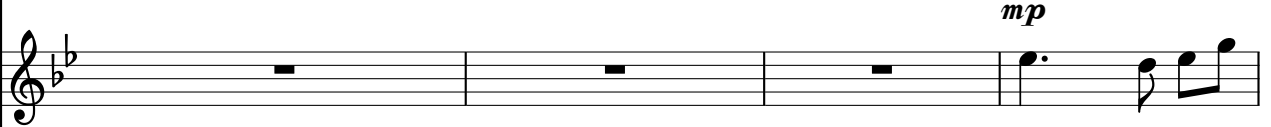
sence au - près de moi A - men A

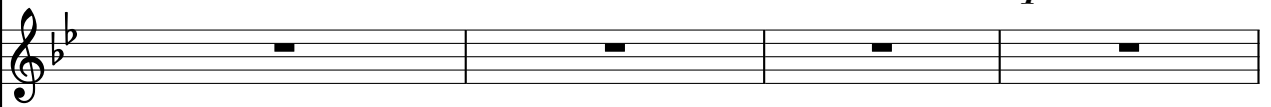
A - men A -

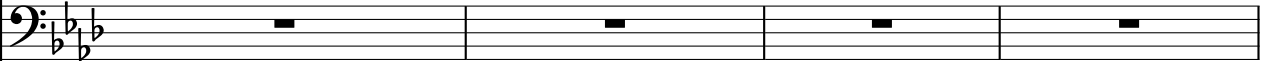
sence au - près de moi A - men A -

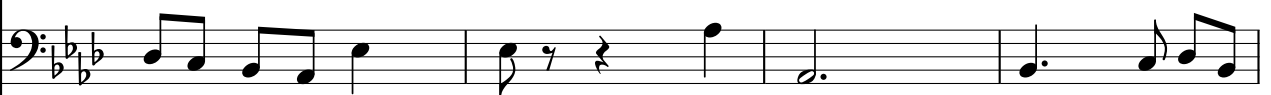
The musical score is written for a full orchestra and vocal ensemble. The instruments listed are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba (Tbn.), Trombone in C (Tu. Sib), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pia.), Violin (Vln.), and Violoncello (Vlc.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts (S., A., T., B.) have lyrics in French: "sence au - près de moi A - men A". The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwinds and brass parts are mostly silent, indicated by rests. The strings play a steady accompaniment.

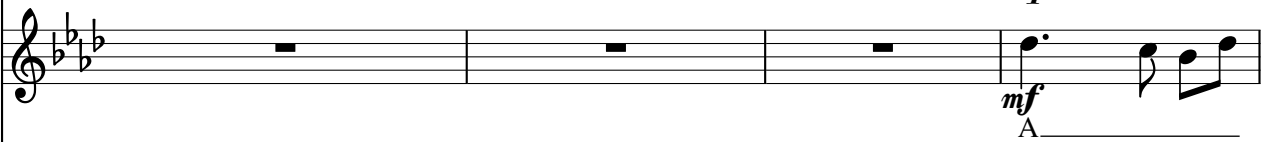
Fl. 

Clar. Sib 
mp

Tromp. Sib 
mp

Tbn. 

Tu. Sib 

S. 
mp
mf
A

S. 
men A - men A *mf*


A. 
men A - men A - *mf* men A

T. 
men A - men A *mf* men A

B. 
men A - men A *mf* men A

Pia. 
mf
mf

Vln. 
mp

Vln. 
mp

Vlc 
mp

rit.

Fl. *p* *pp* *ppp*

Clar. Sib *tr* *p* *pp* *ppp*

Tromp. Sib *p* *pp* *ppp*

Tbn. *p* *pp* *ppp*

Tu. Sib *p* *pp* *ppp*

S. *mp* *p* *pp*
 men A — men

S. *mp* *p* *pp*
 men A — men

A. *mp* *p* *pp*
 men A — men

T. *mp* *p* *pp*
 men A — men

B. *mp* *p* *pp*

Pia. *mp* *p* *pp*

Vln. *p* *pp* *ppp*

Vln. *p* *pp* *ppp*

Vlc. *p* *pp* *ppp*