



Laurie MacDonald

Arranger, Composer, Teacher

United States (USA)

About the artist

I am a Christ-centered musician offering my free piano arrangements to anyone who can use them for God's glory. My family music ministry website can be reached at www.macdonaldfamilyingers.com for drum-free gospel music downloads from our three cds.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lauriemacdonald.htm>

About the piece



Title: I'd Rather Have Jesus
Arranger: MacDonald, Laurie
Copyright: Copyright © Laurie MacDonald
Instrumentation: Piano solo
Style: Hymn

Laurie MacDonald on [free-scores.com](https://www.free-scores.com)



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I'd Rather Have Jesus

Arranged By Laurie MacDonald

Piano

Musical notation for measures 1-6. The piece is in 3/4 time and B-flat major. The right hand features chords and melodic lines, while the left hand provides a bass accompaniment. Measure 1 starts with a whole rest in the right hand and a bass line in the left hand. Measures 2-6 continue with a steady accompaniment.

7

Musical notation for measures 7-12. The right hand has a melodic line with some grace notes and chords. The left hand continues with a bass line. Measure 7 begins with a treble clef and a key signature change to B-flat major.

13

Musical notation for measures 13-19. The right hand features a more active melodic line with eighth notes and chords. The left hand has a bass line with some chords. Measure 13 begins with a treble clef and a key signature change to B-flat major.

20

Musical notation for measures 20-25. The right hand has a melodic line with some grace notes and chords. The left hand continues with a bass line. Measure 20 begins with a treble clef and a key signature change to B-flat major.

I'd Rather Have Jesus

26

31

37

43

49

I'd Rather Have Jesus

54

8^{va} 8^{va}

8^{va} 8^{va}

Detailed description: This system contains measures 54 through 58. The music is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and a final chord marked *8^{va}*. The left hand provides a bass line with eighth-note accompaniment and a final chord marked *8^{va}*.

59

Detailed description: This system contains measures 59 and 60. Measure 59 shows a whole note chord in the right hand and a whole note chord in the left hand, both marked *8^{va}*. Measure 60 is a final whole note chord in both hands, also marked *8^{va}*.