



# Ilario Pastore

Italia

## Tu scendi dalle stelle De' Liguori, Alfonso Maria

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilario-pastore.htm>

### About the piece



**Title:** Tu scendi dalle stelle  
**Composer:** De' Liguori, Alfonso Maria  
**Arranger:** Pastore, Ilario  
**Copyright:** Copyright © Ilario Pastore  
**Publisher:** Pastore, Ilario  
**Instrumentation:** Piano solo  
**Style:** Christmas - Carols  
**Comment:** Tu scendi dalle stelle, is a Christmas song composed in December 1754 by Alfonso Maria de' Liguori, derived as the Italian version from the original in the Neapolitan language Quanno nasce Ninno. Tu scendi dalle stelle, o Re del cielo, e vieni in una grotta al freddo e al gelo, e vieni in una grotta al freddo e al gelo. O Bambino mio divino, io ti vedo qui tremar; o Dio beato! Ahi quanto ti costò l'avermi amato! Ahi quanto ti costò l'avermi a... (more online)

### Ilario Pastore on [free-scores.com](https://www.free-scores.com)



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- comment
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# Tu Scendi dalle Stelle

De'Liguori, Alfonso Maria  
Arr: Ilario Pastore

Pianoforte

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a double bar line and a repeat sign. The lower staff is in bass clef with the same key signature and time signature, starting with a whole note chord. The piece concludes with a double bar line and a repeat sign.

8

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues with a steady bass line of whole notes. The system ends with a double bar line and a repeat sign.

15

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues with a steady bass line of whole notes. The system ends with a double bar line and a repeat sign.

22

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues with a steady bass line of whole notes. Above the final measure of the upper staff, there is a box containing the text "1, 2, 3, 4, 5, 6." followed by a bar line and the number "7.". The system concludes with a double bar line and a repeat sign.