

Violin 1

Suite in C Major

(Op. 1 No. 19)

Domenico Zipoli (1688-1726)

Interpretation for String Quartet by Mike Magatagan 2021

I. Preludio (♩ = 85)

mf

5

10

tr. rit.

Detailed description: This block contains the first ten measures of the Preludio. It begins with a treble clef, a common time signature (C), and a mezzo-forte (mf) dynamic. The melody starts with a quarter note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. Measures 5-10 continue with eighth-note patterns, including a trill (tr.) in measure 9 and a ritardando (rit.) in measure 10. The piece concludes with a repeat sign.

Più mosso (♩ = 90)

15

19

23

27

rit.

Detailed description: This block contains measures 11 through 27 of the Preludio. It starts with a treble clef and a common time signature. The tempo is marked 'Più mosso' with a quarter note equal to 90 beats per minute. The music features a mix of eighth and sixteenth notes. A ritardando (rit.) is indicated in measure 27. The piece ends with a repeat sign.

II. Allemande (♩ = 100)

mf

3

6

9

cresc. - - - - -

Detailed description: This block contains the first nine measures of the Allemande. It begins with a treble clef, a common time signature (C), and a mezzo-forte (mf) dynamic. The piece is characterized by a steady eighth-note pattern. A crescendo (cresc.) is indicated at the end of measure 9. The notation includes various rhythmic values such as eighth and sixteenth notes.

12
 (cresc.) *f* *dim.* *mf*

16
 cresc. *f*

19
mf

22

26

29

32

35
f *dim.*

38

III^{mf} Sarabanda (♩ = 80)

mf *rit.* *mf*

6
a Tempo

10

17
rit.

IV. Gavotte (♩ = 90)

Musical score for Gavotte, measures 1-19. The piece is in 2/4 time with a tempo of ♩ = 90. The score is written in treble clef and C major. It begins with a *mf* dynamic. Measures 1-6 are marked *rit.*, and measure 7 is marked *a Tempo*. Measures 13-18 are marked *pizz.* and *arco.*, with *rit.* markings at measures 14 and 18. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

V. Giga (♩ = 104)

Musical score for Giga, measures 1-34. The piece is in 12/8 time with a tempo of ♩ = 104. The score is written in treble clef and C major. It begins with a *mf* dynamic. Measures 1-8 are marked *a Tempo*. Measure 9 is marked *rit.* and features a first ending. Measures 13-34 continue with a steady rhythmic pattern, primarily consisting of eighth and sixteenth notes.

38

rit.

VI. Partite (♩ = 60)

più f

Meno mosso (♩ = 55)

f

ff *più f*

rit.

Più mosso (♩ = 95)

mf

mp *cresc.* *mf*

58 *tr* *rit.* $\text{♩} = 25$

Andante ($\text{♩} = 80$)

65 *f*

71

77

Adagio ($\text{♩} = 45$)

84

91 *tr* *rit.* *tr*

Meno mosso ($\text{♩} = 42$)

96 *tr*

mp *mp*

105 *mf*

108

111

114

117 *rit.* *a Tempo*

120 *rit.* *cresc.* *f*