



Suite in C Major

(Op. 1 No. 19)

Domenico Zipoli (1688-1726)

Interpretation for String Quartet by Mike Magatagan 2021

I. Preludio (♩ = 85)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The first system of the musical score for the Preludio. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is C major and the time signature is common time (C). The tempo is marked as quarter note = 85. The first measure shows the Violin 1 part starting with a melody, while the other instruments are silent. The second measure shows the Viola and Cello parts entering with a bass line. The third and fourth measures continue the development of the parts.

5

V1

V2

Va

Vc

The second system of the musical score, starting at measure 5. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). All instruments are now playing. The Violin parts have a melodic line with slurs, while the Viola and Cello provide a steady bass accompaniment.

8

V1

V2

Va

Vc

The third system of the musical score, starting at measure 8. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music continues with the same instrumental textures as the previous systems, showing further development of the melodic and harmonic ideas.

11

V1

V2

Va

Vc

tr

tr rit.

15

Più mosso (♩ = 90)

V1

V2

Va

Vc

19

V1

V2

Va

Vc

23

V1
V2
Va
Vc

27

rit.

V1
V2
Va
Vc

II. Allemande (♩ = 100)

Violin 1
mf

Violin 2
p

Viola
p

Cello
p

4

V1

V2 *p*

Va *mp*

Vc *mp*

7

V1

V2 *cresc.* - - - - -

Va *mp*

Vc *mp*

10

V1 *cresc.* - - - - - *f*

V2 *(cresc.)* - - - - - *mf*

Va *mp*

Vc *mf*

13

V1

V2

Va

Vc

dim.

mf

16

V1

V2

Va

Vc

cresc.

f

tr

19

V1

V2

Va

Vc

mf

mf

mp

mp

22

Score for measures 22-24. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 22 features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. V1 plays a sixteenth-note run. V2 plays a sixteenth-note run. Va plays a half note. Vc plays a half note. Measure 23 shows V1 with a whole rest, V2 with a sixteenth-note run, Va with a quarter note, and Vc with a half note. Measure 24 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a whole rest. A *mf* dynamic marking is present in measure 23.

25

Score for measures 25-27. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 25 features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. V1 plays a sixteenth-note run. V2 plays a sixteenth-note run. Va plays a quarter note. Vc plays a quarter note. Measure 26 shows V1 with a sixteenth-note run, V2 with a sixteenth-note run, Va with a quarter note, and Vc with a quarter note. Measure 27 shows V1 with a sixteenth-note run, V2 with a sixteenth-note run, Va with a quarter note, and Vc with a quarter note. A *mf* dynamic marking is present in measure 25. Accents (>) are placed over notes in measures 25, 26, and 27.

28

Score for measures 28-30. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 28 features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. V1 plays a sixteenth-note run. V2 plays a sixteenth-note run. Va plays a quarter note. Vc plays a quarter note. Measure 29 shows V1 with a sixteenth-note run, V2 with a sixteenth-note run, Va with a quarter note, and Vc with a quarter note. Measure 30 shows V1 with a sixteenth-note run, V2 with a sixteenth-note run, Va with a quarter note, and Vc with a quarter note. A *p* dynamic marking is present in measure 30. Accents (>) are placed over notes in measures 28, 29, and 30.

31

V1

V2

Va

Vc

p

34

V1

V2

Va

Vc

f

mf

mf

mf

tr

dim.

38

V1

V2

Va

Vc

mf

rit.

III. Sarabanda (♩ = 80)

Violin 1 *mf* *tr*

Violin 2 *p*

Viola *p*

Cello *p*

Measures 1-5 of the Sarabanda. Violin 1 has a trill in measure 1 and 5. Dynamics range from *p* to *mf*.

V1 *tr rit.*

V2 *mp*

Va *mp*

Vc *mp*

Measures 6-9. Violin 1 has a trill in measure 8. Dynamics are mostly *mp*.

V1 *tr*

V2 *tr* *mf*

Va

Vc

a Tempo

Measures 10-13. The tempo marking **a Tempo** appears at measure 10. Violin 1 has a trill in measure 11. Violin 2 has a trill in measure 12. Dynamics include *mf*.

17

V1

V2

Va

Vc

tr.

tr.

mf

rit.

tr.

IV. Gavotte (♩ = 90)

Violin 1

Violin 2

Viola

Cello

mf

mp

pizz.

mp

pizz.

mp

arco.

6

V1

V2

Va

Vc

rit.

a Tempo

pizz.

arco.

pizz.

12

V1 *pizz.* *arco.*

V2

Va *arco.*

Vc *arco.*

18

V1 1. *rit.* 2. *rit.*

V2

Va

Vc

V. Giga (♩ = 104)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

V1
V2
Va
Vc

7

V1
V2
Va
Vc

10

rit.

V1
V2
Va
Vc

a Tempo

13

V1
V2
Va
Vc

16

V1
V2
Va
Vc

19

V1
V2
Va
Vc

22

V1
V2
Va
Vc

25

V1
V2
Va
Vc

28

V1
V2
Va
Vc

31

V1
V2
Va
Vc

This system contains measures 31, 32, and 33. The first violin (V1) and second violin (V2) parts play a melodic line with eighth notes and a sharp sign. The viola (Va) and cello (Vc) parts provide a harmonic accompaniment with quarter and eighth notes.

34

V1
V2
Va
Vc

This system contains measures 34, 35, and 36. The violin parts continue their melodic line, while the viola and cello parts play a steady accompaniment. Measure 36 ends with a repeat sign.

37

V1
V2
Va
Vc

rit.

This system contains measures 37, 38, 39, and 40. The tempo marking *rit.* (ritardando) is placed above the first violin staff. The music concludes with a final cadence in measure 40, marked with a double bar line and repeat dots.

VI. Partite (♩ = 60)

Violin 1 *più f*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Measures 1-4 of the first system. Violin 1 has a melodic line with a trill in measure 4. Violin 2, Viola, and Cello provide harmonic support with sustained notes.

V1 *tr*

V2

Va

Vc

Measures 5-8 of the second system. Violin 1 features trills in measures 6 and 8. The other instruments continue their harmonic accompaniment.

10 *Meno mosso* (♩ = 55)

V1 *f*

V2 *più f*

Va

Vc

Measures 10-13 of the third system. Violin 1 and Violin 2 play rapid sixteenth-note passages. Viola and Cello play a slower, sustained accompaniment.

12

V1 *ff* *più f*

V2 *mp* *mf*

Va *mp*

Vc

14

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

16

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

18

1.

2.

rit.

20

Più mosso (♩ = 95)

mf

28

35

V1 *mp*

V2 *mp*

Va

Vc

43

V1 *cresc.* *mf*

V2 *cresc.* *mf*

Va

Vc

51

V1

V2

Va *mf*

Vc *mf*

58 *tr* *tr* *rit.* *tr* $\text{♩} = 25$

V1

V2

Va

Vc

65 *Andante* ($\text{♩} = 80$)

V1

V2

Va

Vc

71

V1

V2

Va

Vc

77

V1
V2
Va
Vc

84 *Adagio* (♩ = 45)

V1
V2
Va
Vc

90

V1
V2
Va
Vc

96 *Meno mosso* (♩ = 42)

V1 *mp*

V2 *mp*

Va *mp*

Vc *mf*

99

V1 *mp* *tr*

V2 *mp*

Va *mp*

Vc *mp*

102

V1

V2

Va

Vc *f*

105

V1 *mf*

V2 *mf*

Va *mp*

Vc *mp*

This system contains measures 105, 106, and 107. The first violin (V1) and second violin (V2) parts are marked *mf* and feature intricate sixteenth-note patterns. The viola (Va) and cello (Vc) parts are marked *mp* and provide a harmonic foundation with quarter and eighth notes.

108

V1

V2

Va

Vc

This system contains measures 108, 109, and 110. The violin parts continue with their melodic lines, while the viola and cello parts play sustained notes with some rhythmic movement.

111

V1

V2

Va

Vc

This system contains measures 111, 112, and 113. The violin parts conclude with a final melodic phrase, and the viola and cello parts provide a steady accompaniment.

114

V1

V2

Va *mf*

Vc *mf*

117

V1 *rit.* **a Tempo** *f* *cresc.*

V2 *rit.* *f* *cresc.*

Va *rit.* *f* *cresc.*

Vc *rit.* *f* *cresc.*

120

V1 *rit.* *f* *cresc.*

V2 *f* *cresc.*

Va *f* *cresc.*

Vc *f* *cresc.*