

Cello

Suite in C Major

(Op. 1 No. 19)

Domenico Zipoli (1688-1726)

Interpretation for String Quartet by Mike Magatagan 2021

I. Preludio (♩ = 85)

mf mf rit.

mf rit.

Più mosso (♩ = 90)

mf rit.

mf rit.

II. Allemande (♩ = 100)

p mf

p mf

mp mf

p rit. mf

p rit. mf

III. Sarabanda (♩ = 80)

p rit.

mp rit.

10 **a Tempo** *rit.*

IV. Gavotte (♩ = 90)
pizz.
mp

8 *rit.* *arco.* **a Tempo** *pizz.* *arco.*

15 *rit.* *rit.*

V. Giga (♩ = 104)
mf

6 *rit.*

a Tempo

18

23

29

34 *rit.*

VI. Partite (♩ = 60)



mf

5



Meno mosso (♩ = 55)

10



15



18



rit.

Più mosso (♩ = 95)

20



mf

32



42



49



56



rit.

♩ = 25

mf
Andante (♩ = 80)

65



mf

75



Musical staff 84-90: Bass clef, 3/4 time signature. The music consists of a series of eighth and quarter notes, some with slurs and ties.

91 *rit.*

Musical staff 91-95: Bass clef, 3/4 time signature. The music continues with a *rit.* marking. It features a half note with a sharp sign, followed by quarter notes and a final half note with a fermata.

96 *Meno mosso* (♩ = 42)

Musical staff 96-98: Bass clef, common time signature. The music is marked *mf* and consists of a continuous eighth-note pattern.

99

Musical staff 99-101: Bass clef, common time signature. The music continues with the eighth-note pattern, including a sharp sign.

102

Musical staff 102-105: Bass clef, common time signature. The music continues with the eighth-note pattern, marked *f* and *mp* with dynamic markings.

106

Musical staff 106-113: Bass clef, common time signature. The music continues with the eighth-note pattern, marked *f* and *mp* with dynamic markings.

114

Musical staff 114-116: Bass clef, common time signature. The music continues with the eighth-note pattern, marked *mf*.

117 *rit.* **a Tempo**

Musical staff 117-119: Bass clef, common time signature. The music continues with the eighth-note pattern, marked *rit.* and **a Tempo**, ending with a *cresc.* marking.

120

Musical staff 120-122: Bass clef, common time signature. The music continues with the eighth-note pattern, marked *rit.* and *f*, ending with a *cresc.* marking.