



# Sonata in B Minor

(Op. 1 No. 17)

Domenico Zipoli (1688-1726)

## I. Preludio (Largo $\text{♩} = 80$ )

Interpretation for String Quartet by Mike Magatagan 2021

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

9

V1 *tr*

V2

Va

Vc

16

V1 *tr* 1. 2. rit.

V2

Va

Vc

23

First system of musical notation (measures 23-28) for a string quartet. The score is in B major (two sharps) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 23 begins with a double bar line. The V1 part has several trills (tr) over the first four measures. The V2 part has rests in measures 23-27 and enters in measure 28. The Va and Vc parts provide harmonic support with eighth and quarter notes.

29

Second system of musical notation (measures 29-35). The V1 part continues with melodic lines and trills (tr) in measures 29, 30, 33, and 34. The V2 part has rests until measure 35, where it enters with a melodic phrase. The Va and Vc parts continue their accompaniment.

36

Third system of musical notation (measures 36-41). The V1 part features a long melodic line with a trill (tr) in measure 36. The V2 part has a trill (tr) in measure 36 and then continues with a rhythmic pattern. The Va and Vc parts maintain the harmonic foundation.

43

V1

V2

Va

Vc

tr

1.

2.

II. Corrente (Allegro ♩ = 60)

Violin 1

Violin 2

Viola

Cello

*f*

*p*

*p*

*mp*

*mf*

9

V1

V2

Va

Vc

*mp*

*p*

*mp*

*p*

*mp*

17

V1

V2

Va

Vc

*mp*

*cresc.*

*tr*

24

V1

V2

Va

Vc

*dim.*

*mf*

*tr*

32

V1

V2

Va

Vc

*f*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

39

V1

V2

Va

Vc

*arco.*

*arco.*

*mf*

46

V1

V2

Va

Vc

*mp*

*mf*

*mp*

53

V1

V2

Va

Vc

60

V1 *tr*

V2 *pizz.*

Va *pizz.*

Vc

67

V1 1. *tr* 2. *tr rit.*

V2 *arco.*

Va *arco.*

Vc

III. Aria (Largo ♩ = 90)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

3

*rit.*

V1

V2

Va

Vc

6

**a Tempo**

V1

V2

Va

Vc

8

V1

V2

Va

Vc

10

*rit.*

V1

V2

Va

Vc

IV. Gavotte (Allegro  $\text{♩} = 68$ )

Violin 1

*più f*

Violin 2

*mp*

Viola

*mp*

Cello

*mp*

*mf*

*mf*

*mf*

6

V1

V2

Va

Vc



12

V1

V2

Va

Vc

*tr*

17

V1

V2

Va

Vc

*tr*

*rit.*

22

**a Tempo**

V1

V2

Va

Vc

*cresc.*

27

V1

V2

Va

Vc

*dim.*

This system contains measures 27 through 32. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B minor (two sharps). The music consists of rhythmic patterns of eighth and sixteenth notes. A dynamic marking of *dim.* (diminuendo) is placed above the V1 staff in measure 30.

33

V1

V2

Va

Vc

This system contains measures 33 through 38. It continues the musical material from the first system with similar rhythmic patterns across all four staves.

39

V1

V2

Va

Vc

1. *rit.*

2. *rit.*

This system contains measures 39 through 44. It features a first ending (marked '1.') and a second ending (marked '2.'). Both endings are marked with *rit.* (ritardando). The first ending concludes with a repeat sign, and the second ending concludes with a double bar line and repeat dots. The V1 staff has a fermata over the final note of the first ending.