

"Entrée des Genies" from the Opera "Zémire et Azor"



André Ernest Modeste Grétry, 1771

Arranged for Woodwind Quintet by Mike Magatagan 2012

Largo

Bassoon

Adagio %

9 *mf*

20 *mp* *sf* *sf*

32 *mf* *mp* *sfz*

41 *mp* *mf*

50 **FIN** 2 *mp*

60 *mf* **D.S. al Fine**

The image shows a musical score for the Bassoon part of "Entrée des Genies" from the opera "Zémire et Azor". The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a "Largo" tempo marking and a "Bassoon" label. The score is divided into measures, with measure numbers 9, 20, 32, 41, 50, and 60 indicated. The music features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *sf* (sforzando), and *sfz* (sforzando). There are also markings for "Adagio" and "D.S. al Fine". The score ends with a double bar line and a fermata.