

POCKET MISSA

(Laudamus)

Farid Zehar

Flûte
(solo)

Cor anglais
(solo)

Hbt. I & II

Cl. I en Sib

Cl. II en Sib

Bassons I

Bassons II
+ Cbasson

6

Fl. (solo)
Cr. ang. (solo)
Htb. I & II
Cl. I
Cl. II
Bsn. I
Bsn. II + C.Bsn.

This musical score covers measures 6 through 10. The Flute (Fl.) and Cor Anglais (Cr. ang.) parts are marked as solo and contain whole rests. The Horns (Htb. I & II) also have whole rests. The Clarinet I (Cl. I) part features a melodic line with eighth and sixteenth notes, including a trill in measure 10. The Clarinet II (Cl. II) part provides harmonic support with sustained notes and moving lines. The Bassoon I (Bsn. I) part has a rhythmic pattern of eighth notes. The Bassoon II (Bsn. II) and Contrabassoon (C.Bsn.) part plays a lower, sustained line.

11

Fl. (solo)
Cr. ang. (solo)
Htb. I & II
Cl. I
Cl. II
Bsn. I
Bsn. II + C.Bsn.

This musical score covers measures 11 through 15. Similar to the previous system, the Flute (Fl.) and Cor Anglais (Cr. ang.) parts are in solo and have whole rests. The Horns (Htb. I & II) also have whole rests. The Clarinet I (Cl. I) part continues its melodic line with a trill in measure 13. The Clarinet II (Cl. II) part has a more active line with eighth notes. The Bassoon I (Bsn. I) part maintains its rhythmic eighth-note pattern. The Bassoon II (Bsn. II) and Contrabassoon (C.Bsn.) part continues its lower harmonic support.

16

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

tr

Detailed description: This system of musical notation covers measures 16 through 20. It features seven staves. The Flute (Fl.) and Cor Anglais (Cr. ang.) parts are marked as solo. The Flute part begins in measure 19 with a melodic line. The Cor Anglais part has a trill (tr) in measure 18. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts have melodic lines. The Bassoon I (Bsn. I) part has a rhythmic pattern of eighth notes. The Bassoon II (Bsn. II) and Contrabassoon (C.Bsn.) part has a simple harmonic line. The Horns I & II (Htb. I & II) are silent throughout this system.

21

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

Detailed description: This system of musical notation covers measures 21 through 25. It features seven staves. The Flute (Fl.) and Cor Anglais (Cr. ang.) parts are marked as solo. The Flute part has a melodic line with slurs. The Cor Anglais part has a melodic line with slurs. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts have melodic lines. The Bassoon I (Bsn. I) part has a melodic line with slurs. The Bassoon II (Bsn. II) and Contrabassoon (C.Bsn.) part has a simple harmonic line. The Horns I & II (Htb. I & II) are silent throughout this system.

26

Fl. (solo)
Cr. ang. (solo)
Htb. I & II
Cl. I
Cl. II
Bsn. I
Bsn. II + C.Bsn.

31

Fl. (solo)
Cr. ang. (solo)
Htb. I & II
Cl. I
Cl. II
Bsn. I
Bsn. II + C.Bsn.

Choral: JS BACH "Passion selon St Matthieu" -----

36

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

41

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

46

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

51

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

56

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

tr

Detailed description: This system of musical notation covers measures 56 to 60. It features seven staves for different instruments. The Flute (Fl.) and Cor Anglais (Cr. ang.) are marked as solo parts. The Flute part includes a trill (tr) in measure 58. The Clarinet II (Cl. II) and Bassoon I (Bsn. I) parts have melodic lines with slurs. The Bassoon II and Contrabassoon (Bsn. II + C.Bsn.) part has a long, low note in measure 60.

61

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

Detailed description: This system of musical notation covers measures 61 to 65. It features seven staves for different instruments. The Flute (Fl.) and Cor Anglais (Cr. ang.) are marked as solo parts. The Flute part has a melodic line with slurs. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts have melodic lines with slurs. The Bassoon I (Bsn. I) part has a melodic line with slurs. The Bassoon II and Contrabassoon (Bsn. II + C.Bsn.) part has a melodic line with slurs.

66

Fl. (solo)
Cr. ang. (solo)
Htb. I & II
Cl. I
Cl. II
Bsn. I
Bsn. II + C.Bsn.

71

Fl. (solo)
Cr. ang. (solo)
Htb. I & II
Cl. I
Cl. II
Bsn. I
Bsn. II + C.Bsn.

76

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

81

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

86

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

91

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

96

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

101

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

106

Fl. (solo)

Cr. ang. (solo) *tr*

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

111

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

116

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

121

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

126

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

131

G-P

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

137

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

142

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

147

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

152

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

157

Fl. (solo)
Cr. ang. (solo)
Htb. I & II
Cl. I
Cl. II
Bsn. I
Bsn. II + C.Bsn.

This musical score covers measures 157 to 161. The Flute and Cor Anglais parts are marked as solo. The Flute part features a melodic line with a slur over measures 158-160. The Cor Anglais part has a similar melodic line. The Horns play a sustained note in measure 157, then rest. The Clarinets and Bassoons have more active parts, with the Bassoon I and II parts showing some melodic movement. The key signature has two flats, and the time signature is 4/4.

162

Fl. (solo)
Cr. ang. (solo)
Htb. I & II
Cl. I
Cl. II
Bsn. I
Bsn. II + C.Bsn.

This musical score covers measures 162 to 166. The Flute and Cor Anglais parts continue their solo lines. The Flute part has a slur over measures 162-164. The Cor Anglais part has a similar melodic line. The Horns play a sustained note in measure 162, then rest. The Clarinets and Bassoons have more active parts, with the Bassoon I and II parts showing some melodic movement. The key signature has two flats, and the time signature is 4/4.

167

Fl. (solo)
Cr. ang. (solo)
Htb. I & II
Cl. I
Cl. II
Bsn. I
Bsn. II + C.Bsn.

This musical system covers measures 167 to 171. The Flute (Fl.) and Cor Anglais (Cr. ang.) parts are marked as solo. The Flute part is mostly silent, with a trill (tr) in measure 171. The Cor Anglais part has a trill (tr) in measure 171. The Horns (Htb. I & II) play a sustained note with a slur. The Clarinets (Cl. I and Cl. II) and Bassoons (Bsn. I and Bsn. II + C.Bsn.) have active parts with various rhythmic patterns and slurs.

172

Fl. (solo)
Cr. ang. (solo)
Htb. I & II
Cl. I
Cl. II
Bsn. I
Bsn. II + C.Bsn.

This musical system covers measures 172 to 176. The Flute (Fl.) and Cor Anglais (Cr. ang.) parts are marked as solo. The Flute part has a trill (tr) in measure 172. The Cor Anglais part has a trill (tr) in measure 172. The Horns (Htb. I & II) are silent. The Clarinets (Cl. I and Cl. II) and Bassoons (Bsn. I and Bsn. II + C.Bsn.) have active parts with various rhythmic patterns and slurs.

177

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

181

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

185

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

190

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.