

# Zaraza

2nd Clarinet in B $\flat$

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Tango ♩ = 112

Musical notation for measures 1-4. Dynamics: *mf*, *p*, *fp*.

5 **A** Musical notation for measures 5-9. Dynamics: *pp*, *mf*.

10 Musical notation for measures 10-14. Dynamics: *fp*, *p*.

15 Musical notation for measures 15-19. Dynamics: *fp*, *p*.

20 **B** Musical notation for measures 20-24. Dynamics: *p*, *fp*.

25 Musical notation for measures 25-29. Dynamics: *pp*, *f*.

30 Musical notation for measures 30-32. Dynamics: *mp*, *f*, *fp*.

33 Musical notation for measures 33-36. Dynamics: *p*, *fp*.

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37 **C**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 37-41. Dynamics: *pp*, *p*, *pp*.

42

Musical staff 2: Treble clef, key signature of two sharps. Measures 42-47. Dynamics: *fp*, *mf*, *mf*, *mp*.

48

Musical staff 3: Treble clef, key signature of two sharps. Measures 48-52. Dynamics: *fp*, *p*, *pp*, *mf*.

53 **D**

Musical staff 4: Treble clef, key signature of two sharps. Measures 53-57. Dynamics: *p*, *p*, *fp* > *mf*.

58

Musical staff 5: Treble clef, key signature of two sharps. Measures 58-62. Dynamics: *p* > *mf*, *fp* > *mf*, *p*.

63

Musical staff 6: Treble clef, key signature of two sharps. Measures 63-65. Dynamics: *f*, *fp*, *mf*.

66

Musical staff 7: Treble clef, key signature of two sharps. Measures 66-68. Dynamics: *p*, *p*, *fp*.