

# VALZER

per Giovannino

G. NEVIO ZANIVAN

Partitura

Allegro ♩ = 160

Soprano

Contralto

Sassofono Contralto

Sassofono Tenore

Chitarra

Pianoforte

Violini

Basso acustico

Drum Set

Marimba

Vibrafono

Xilofono

VALZER

2

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- S. (Soprano Saxophone):** Rests throughout the section.
- A. (Alto Saxophone):** Rests throughout the section.
- Sax.A. (Saxophone Alto):** Rests throughout the section.
- Sax.T. (Saxophone Tenor):** Rests throughout the section.
- Chit. (Clarinet):** Melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Pf. (Piano):** Accompaniment with a bass line and a treble line. The bass line starts on G3, moving to A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The treble line starts on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Vni (Violin):** Rests throughout the section.
- B.ac. (Bassoon):** Rhythmic accompaniment with notes on G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.
- D. S. (Drum Set):** Rhythmic accompaniment with snare and cymbal patterns.
- Mar. (Maracas):** Rhythmic accompaniment with notes on G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Vibr. (Vibraphone):** Melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Xlf. (Xylophone):** Rests throughout the section.

VALZER

The musical score for page 3 of a waltz, titled "VALZER". The score is arranged for a large ensemble and includes the following parts:

- S. (Soprano):** Rests throughout the page.
- A. (Alto):** Rests throughout the page.
- Sax.A. (Saxophone Alto):** Rests throughout the page.
- Sax.T. (Saxophone Tenor):** Rests throughout the page.
- Chit. (Chitarra):** Melodic line with eighth and sixteenth notes.
- Pf. (Piano):** Accompanying part with a bass line featuring a sharp sign.
- Vni (Violini):** Rests throughout the page.
- B.ac. (Basso Continuo):** Rhythmic accompaniment with rests.
- D. S. (Dolce):** Percussion part with rhythmic patterns and accents.
- Mar. (Maracas):** Melodic line with eighth notes.
- Vibr. (Vibrato):** Melodic line with eighth notes.
- Xlf. (Xilofono):** Rests throughout the page.

VALZER

4

16

S.

A.

Sax.A.

Sax.T.

Chit.

Pf.

Vni.

B.ac.

D. S.

Mar.

Vibr.

Xlf.

VALZER

21

S.

A.

Sax.A.

Sax.T.

Chit.

Pf.

Vni

B.ac.

D. S.

Mar.

Vibr.

Xlf.

Detailed description: This page of a musical score for a waltz (Valzer) features 13 staves. The instruments are: Saxophone Alto (S.), Saxophone Alto (A.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Clarinet (Chit.), Piano (Pf.), Violin (Vni), Bassoon (B.ac.), Drums (D. S.), Maracas (Mar.), Vibraphone (Vibr.), and Xylophone (Xlf.). The score begins with a first ending bracket labeled '21' above the first five staves. The piano part (Pf.) shows a progression of chords in the right hand and a melodic line in the left hand. The violin (Vni) and bassoon (B.ac.) parts have simple melodic lines. The drums (D. S.) play a rhythmic pattern with 'x' marks indicating cymbal hits. The maracas (Mar.) play a steady rhythm. The vibraphone (Vibr.) and xylophone (Xlf.) parts are mostly rests, with some notes in the xylophone part.

VALZER

6

26

S.

A.

Sax.A.

Sax.T.

Chit.

Pf.

Vni

B.ac.

D. S.

Mar.

Vibr.

Xlf.

Detailed description: This is a page of a musical score for a waltz titled 'VALZER'. The page is numbered '6' at the top left. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: S. (Soprano Saxophone), A. (Alto Saxophone), Sax.A. (Soprano Saxophone), Sax.T. (Tenor Saxophone), Chit. (Chitarrone), Pf. (Piano), Vni (Violin), B.ac. (Bassoon), D. S. (Drum Set), Mar. (Clarinet), Vibr. (Vibraphone), and Xlf. (Xylophone). The score begins at measure 26. The key signature has one flat (B-flat). The Saxophone parts (Sax.A. and Sax.T.) play a melodic line with some grace notes. The Chitarrone part features a rhythmic pattern of chords. The Piano part provides harmonic support with chords and a bass line. The Violin and Bassoon parts play a simple melodic line. The Drum Set part has a consistent rhythmic pattern. The Clarinet part plays a melodic line similar to the Saxophones. The Vibraphone and Xylophone parts are mostly silent, indicated by rests.

VALZER

31

S.

A.

Sax.A.

Sax.T.

Chit.

Pf.

Vni

B.ac.

D. S.

Mar.

Vibr.

Xlf.

Detailed description: This page of a musical score for a waltz (Valzer) features 13 staves. The instruments are: Saxophone Alto (S.), Saxophone Alto (A.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Clarinet (Chit.), Piano (Pf.), Violin (Vni), Bassoon (B.ac.), Drums (D. S.), Maracas (Mar.), Vibraphone (Vibr.), and Xylophone (Xlf.). The score begins at measure 31. The Saxophone Alto parts (S., A., Sax.A.) are mostly silent. The Saxophone Tenor (Sax.T.) plays a melodic line. The Clarinet (Chit.) plays a rhythmic accompaniment. The Piano (Pf.) plays a harmonic accompaniment. The Violin (Vni) plays a melodic line. The Bassoon (B.ac.) plays a rhythmic accompaniment. The Drums (D. S.) play a rhythmic pattern. The Maracas (Mar.) play a rhythmic pattern. The Vibraphone (Vibr.) plays a melodic line. The Xylophone (Xlf.) plays a melodic line.

VALZER

8

36

S.

A.

Sax.A.

Sax.T.

Chit.

Pf.

Vni

B.ac.

D. S.

Mar.

Vibr.

Xlf.

*p*

Detailed description: This is a page of a musical score for a waltz titled 'VALZER'. The page is numbered '8' at the top left. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: S. (Soprano Saxophone), A. (Alto Saxophone), Sax.A. (Soprano Saxophone), Sax.T. (Tenor Saxophone), Chit. (Clarinet), Pf. (Piano), Vni (Violin), B.ac. (Bassoon), D. S. (Drum Set), Mar. (Maracas), Vibr. (Vibraphone), and Xlf. (Xylophone). The music is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 36. The Saxophone parts have melodic lines, while the Clarinet, Piano, Violin, and Vibraphone parts provide harmonic support. The Drum Set part features a rhythmic pattern with 'x' marks indicating cymbal hits. The Maracas part has a steady rhythmic accompaniment. The Xylophone part has a melodic line. A dynamic marking of *p* (piano) is placed below the Bassoon staff. The page ends with a double bar line.



VALZER

41

S.

A.

Sax.A.

Sax.T.

Chit.

Pf.

Vni

B.ac.

D. S.

Mar.

Vibr.

Xlf.

*p*

*p*

Detailed description: This page of a musical score for a waltz (Valzer) features 13 staves. The instruments are: Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Clarinet (Chit.), Piano (Pf.), Violin (Vni), Bassoon (B.ac.), Drums (D. S.), Maracas (Mar.), Vibraphone (Vibr.), and Xylophone (Xlf.). The score begins at measure 41. The Saxophone Alto and Tenor parts have a key signature of one sharp (F#). The Clarinet, Piano, Violin, Bassoon, and Xylophone parts have a key signature of one flat (Bb). The Drums part has a key signature of one sharp (F#). The Maracas part has a key signature of one flat (Bb). The Violin part starts with a piano (*p*) dynamic and has a long slur over measures 42-45. The Bassoon part starts with a piano (*p*) dynamic. The Drums part has a complex rhythmic pattern with many rests. The Maracas part has a simple rhythmic pattern. The Vibraphone and Xylophone parts have a simple rhythmic pattern.

This musical score page, numbered 10, is for a piece titled "VALZER". It features a variety of instruments. The vocal parts for Soprano (S.) and Alto (A.) are mostly silent, indicated by whole rests. The Saxophone section includes Alto Saxophone (Sax.A.) and Tenor Saxophone (Sax.T.), both playing melodic lines. The Clarinet (Chit.) part consists of rhythmic chords. The Piano (Pf.) part has a treble and bass staff with a melodic line in the treble and a bass line. The Violin (Vni.) part starts with a forte (*f*) dynamic and plays chords. The Bassoon (B.ac.) part plays a simple bass line. The Drums (D. S.) part features a complex rhythmic pattern with many rests. The Maracas (Mar.) part is mostly silent. The Vibraphone (Vibr.) and Xylophone (Xlf.) parts play melodic lines similar to the Saxophones.

VALZER

51

S.

A.

Sax.A.

Sax.T.

Chit.

Pf.

Vni

B.ac.

D. S.

Mar.

Vibr.

Xlf.

*p*

Detailed description: This page of a musical score for a waltz (Valzer) features a variety of instruments and vocal parts. The score is in 3/4 time and begins at measure 51. The vocal parts (Soprano and Alto) have a simple melody of half notes. The Saxophone parts (Alto and Tenor) have more complex lines with eighth and sixteenth notes. The Piano part consists of a steady bass line of quarter notes and a treble line with eighth notes. The Violin part has a melodic line with a long note in measure 54. The Bassoon part has a simple bass line. The Drums part has a rhythmic pattern of eighth notes. The Maracas part has a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line similar to the Saxophones. The Xylophone part is mostly silent. A dynamic marking of *p* (piano) is placed below the Violin part in measure 54.

Musical score for VALZER, page 12, measures 56-60. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- S. (Soprano):** Treble clef, playing a simple melodic line with dotted and quarter notes.
- A. (Alto):** Treble clef, playing a similar melodic line to the soprano.
- Sax.A. (Saxophone Alto):** Treble clef, playing a melodic line with eighth notes and a slur.
- Sax.T. (Saxophone Tenor):** Treble clef, playing a melodic line with eighth notes.
- Chit. (Chitarra):** Treble clef, playing a rhythmic accompaniment with chords and a bass line.
- Pf. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and a bass line.
- Vni (Violin):** Treble clef, playing a melodic line with a slur and a *p* dynamic marking.
- B.ac. (Bassoon):** Bass clef, playing a melodic line with a slur and a *p* dynamic marking.
- D. S. (Drum Set):** Playing a rhythmic pattern with eighth notes and rests.
- Mar. (Maracas):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Vibr. (Vibraphone):** Treble clef, playing a melodic line with a slur.
- Xlf. (Xylophone):** Treble clef, playing a rhythmic pattern with eighth notes and rests.

VALZER

61

S.

A.

Sax.A.

Sax.T.

Chit.

Pf.

Vni

B.ac.

D. S.

Mar.

Vibr.

Xlf.

*f*

Detailed description of the musical score: This page contains measures 61 through 65 of a waltz. The score is arranged for a large ensemble. The vocal parts (S. and A.) feature simple, sustained notes. The saxophones (Sax.A. and Sax.T.) play a melodic line with eighth-note patterns. The clarinet (Chit.) provides harmonic support with chords. The piano (Pf.) and violin (Vni) parts are more active, with the violin marked with a forte (*f*) dynamic. The bassoon (B.ac.) plays a steady bass line. The drums (D. S.) play a consistent rhythmic pattern. The maracas (Mar.), vibraphone (Vibr.), and xylophone (Xlf.) provide additional rhythmic texture. The key signature has one flat, and the time signature is 3/4.

S.  
A.  
Sax.A.  
Sax.T.  
Chit.  
Pf.  
Vni  
B.ac.  
D. S.  
Mar.  
Vibr.  
Xlf.

VALZER

71

S.

A.

Sax.A.

Sax.T.

Chit.

Pf.

Vni

B.ac.

D. S.

Mar.

Vibr.

Xlf.

Detailed description: This is a page of a musical score for a waltz. The page is numbered 15 and contains measures 71 through 75. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: S. (Soprano), A. (Alto), Sax.A. (Soprano Saxophone), Sax.T. (Tenor Saxophone), Chit. (Chitarra), Pf. (Piano), Vni (Violin), B.ac. (Bassoon), D. S. (Drum Set), Mar. (Maracas), Vibr. (Vibraphone), and Xlf. (Xylophone). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score shows various parts: S. and Vni have rests; A., Sax.A., Sax.T., Chit., Pf., B.ac., Mar., Vibr., and Xlf. have active parts. D. S. has a rhythmic pattern. The page number 71 is written above the first measure of each staff.

76

S.

A.

Sax.A.

Sax.T.

Chit.

Pf.

Vni

B.ac.

D. S.

Mar.

Vibr.

Xlf.

*tr*

*tr*

*tr*

Detailed description: This page of a musical score for a waltz (VALZER) starts at measure 76. The score is arranged for a large ensemble. The top staves are for vocal parts (Soprano and Alto), which are mostly silent. Below them are saxophones (Alto and Tenor), a clarinet, piano (PF), violin (Vni), and bassoon (B.ac.). The bottom section includes drums (D. S.), maracas (Mar.), vibraphone (Vibr.), and xylophone (Xlf.). The piano part features a melodic line in the right hand and a bass line in the left hand. The percussion instruments have rhythmic patterns, with the maracas, vibraphone, and xylophone playing a similar melodic line. The clarinet and saxophones have sparse entries. The score is in a key with one flat and a 3/4 time signature.



80

S.

A.

Sax.A.

Sax.T.

Chit.

Pf.

Vni

B.ac.

D. S.

Mar.

Vibr.

Xlf.

Detailed description: This is a page of a musical score for a waltz. The page is numbered 17 and starts at measure 80. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Clarinet (Chit.), Piano (Pf.), Violin (Vni), Bassoon (B.ac.), Drums (D. S.), Maracas (Mar.), Vibraphone (Vibr.), and Xylophone (Xlf.). The Saxophone parts have a key signature of one sharp (F#) and a common time signature. The Piano part is in a key signature of one flat (Bb) and common time. The Violin part is in a key signature of one sharp (F#) and common time. The Bassoon part is in a key signature of one flat (Bb) and common time. The Drums part shows a rhythmic pattern with 'x' marks indicating specific drum sounds. The Maracas, Vibraphone, and Xylophone parts are currently silent, indicated by horizontal lines on their respective staves.

VALZER

85

S.

A.

Sax.A.

Sax.T.

Chit.

Pf.

Vni.

B.ac.

D. S.

Mar.

Vibr.

Xlf.

*f*

*f*

VALZER

90

S.

A.

Sax.A.

Sax.T.

Chit.

Pf.

Vni

B.ac.

D. S.

Mar.

Vibr.

Xlf.

Musical score for 'VALZER' featuring various instruments. The score includes dynamic markings such as '95' and 'p'. The instruments listed are S., A., Sax.A., Sax.T., Chit., Pf., Vni, B.ac., D. S., Mar., Vibr., and Xlf. The score is written in a key signature of one flat and a 3/4 time signature. The music is arranged in a multi-staff format, with each instrument having its own staff. The score is divided into measures, with some measures containing rests and others containing notes. The overall structure is a waltz, characterized by its 3/4 time signature and the 'VALZER' title.

VALZER

100

S.

A.

Sax.A.

Sax.T.

Chit.

Pf.

Vni

B.ac.

D. S.

Mar.

Vibr.

Xlf.

Detailed description: This is a page of a musical score for a waltz. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature has one flat (B-flat), and the time signature is 3/4. The page number is 21. The instruments listed on the left are: S. (Soprano Saxophone), A. (Alto Saxophone), Sax.A. (Soprano Saxophone), Sax.T. (Tenor Saxophone), Chit. (Clarinet), Pf. (Piano), Vni (Violin), B.ac. (Bassoon), D. S. (Drum Set), Mar. (Maracas), Vibr. (Vibraphone), and Xlf. (Xylophone). The score begins with a dynamic marking of 100. The Saxophone parts (S., A., Sax.A., Sax.T.) play a melodic line. The Clarinet part (Chit.) plays a rhythmic accompaniment with chords. The Piano part (Pf.) plays a bass line with chords. The Violin part (Vni) is silent. The Bassoon part (B.ac.) plays a rhythmic accompaniment. The Drum Set part (D. S.) plays a rhythmic pattern. The Maracas part (Mar.) is silent. The Vibraphone part (Vibr.) plays a melodic line. The Xylophone part (Xlf.) plays a melodic line.

Musical score for page 22, measures 105-110. The score includes parts for Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Clarinet (Chit.), Piano (Pf.), Violin (Vni), Bassoon (B.ac.), Drums (D. S.), Maracas (Mar.), Vibraphone (Vibr.), and Xylophone (Xlf.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score shows various musical notations including rests, notes, and chords across the specified measures.

Musical score for Valzer, page 23. The score is arranged for a variety of instruments. The top section includes Saxophones (Sax.A. and Sax.T.), Clarinet (Clit.), Piano (Pf.), Violin (Vni), and Bassoon (B.ac.). The bottom section includes Drums (D. S.), Maracas (Mar.), Vibraphone (Vibr.), and Xylophone (Xlf.). The score is marked with a dynamic of *ff* (fortissimo) at the beginning of each system. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of five systems, each with five measures. The Saxophones, Clarinet, Piano, Violin, and Maracas have active parts, while the other instruments are mostly silent or have minimal accompaniment.

Musical score for 'VALZER' featuring various instruments. The score is divided into systems for different instrument groups. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes parts for Saxophone (S.), Alto Saxophone (A.), Saxophone (Sax.A.), Tenor Saxophone (Sax.T.), Clarinet (Clit.), Piano (Pf.), Violin (Vni), Bassoon (B.ac.), Drums (D. S.), Maracas (Mar.), Vibraphone (Vibr.), and Xylophone (Xlf.). The score is marked with a dynamic of *ff* (fortissimo) and a rehearsal mark *115*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



VALZER

Musical score for 'VALZER' page 25, measures 120-124. The score includes parts for S. (Soprano), A. (Alto), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Chit. (Chitarra), Pf. (Piano), Vni. (Violini), B. ac. (Bassoon), D. S. (Drum Set), Mar. (Maracas), Vibr. (Vibraphone), and Xlf. (Xilofono). The score is written in 3/4 time with a key signature of one flat (B-flat). The piano part features a complex accompaniment with chords and arpeggios. The drum set part has a steady rhythmic pattern. The vibraphone and xylophone parts have a melodic line with a sharp sign indicating a change in pitch.

125

S.

A.

Sax.A.

Sax.T.

Chit.

Pf.

Vni

B.ac.

D. S.

Mar.

Vibr.

Xlf.

VALZER

130

S.

A.

Sax.A.

Sax.T.

Chit.

Pf.

Vni

B.ac.

D. S.

Mar.

Vibr.

Xlf.

Detailed description: This page of a musical score for a waltz (Valzer) contains measures 130 through 134. The score is arranged for a large ensemble. The instruments and their parts are: Saxophone Alto (Sax.A.) and Saxophone Tenor (Sax.T.) both have rests in all measures. Clarinet (Chit.) plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, 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F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, 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G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C

135

S.

A.

Sax.A.

Sax.T.

Chit.

Pf.

Vni

B.ac.

D. S.

Mar.

Vibr.

Xlf.

VALZER

140

S.

A.

Sax.A.

Sax.T.

Chit.

Pf.

Vni

B.ac.

D. S.

Mar.

Vibr.

Xlf.

Detailed description: This page of a musical score for a waltz (Valzer) contains measures 140 through 144. The score is arranged for a large ensemble of instruments. The woodwinds (Soprano, Alto, Saxophone Alto, Saxophone Tenor) and strings (Violini) have relatively simple parts, often playing sustained notes or chords. The piano part is more active, featuring chords and a bass line. The percussion instruments (Chitarra, Maracas, Vibrafono, Xilofono) provide rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The page number 29 is in the top right corner, and the measure number 140 is at the start of the first staff.

145

S.

A.

Sax.A.

Sax.T.

Chit.

Pf.

Vni

B.ac.

D. S.

Mar.

Vibr.

Xlf.

150

S.

A.

Sax.A.

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Chit.

Pf.

Vni

B.ac.

D. S.

Mar.

Vibr.

Xlf.

Detailed description of the musical score: This page contains measures 150 through 154 of a waltz. The score is arranged for a large ensemble. The vocal parts (S. and A.) and the saxophone parts (Sax.A. and Sax.T.) follow a similar melodic line, with the Alto saxophone part featuring a sharp sign on the second measure. The piano part (Pf.) provides harmonic support with chords and a bass line. The percussion parts include Chimes (Chit.), Drums (D. S.), Maracas (Mar.), and Vibraphone (Vibr.). The Xylophone (Xlf.) part has a distinct melodic line. The key signature has one flat, and the time signature is 3/4. Measure numbers 150, 151, 152, 153, and 154 are indicated at the start of their respective staves.

Musical score for VALZER, page 32, measures 155-158. The score includes parts for S. (Soprano), A. (Alto), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Chit. (Chitarra), Pf. (Piano), Vni (Violini), B.ac. (Basso Continuo), D. S. (Dolce), Mar. (Maracas), Vibr. (Vibrato), and Xlf. (Xilofono). The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 155. The score shows the progression of the music through measures 155, 156, 157, and 158, with various instruments contributing to the overall texture.