

Piano

To Zanarkand

Symphonie Orchester

Nobuo Uematsu

$\text{♩} = 80$

ff (Red.) (Red.) (Red.) (Red.) (Red.) (Red.) (Red.)

8 (Red.) (Red.) (Red.) (Red.) (Red.)

14 (Red.) (Red.) (Red.) (Red.) (Red.) (Red.) (Red.)

20 (Red.) (Red.) (Red.) (Red.) (Red.) (Red.)

25 (Red.) (Red.) (Red.) (Red.) (Red.) *f* (Red.) (Red.)

All right reserved by arranger Cornil Pierre

32

(Red.) Red. Red. Red. Red. Red. Red.

38

(Red.) Red. Red. Red. Red. Red. Red.

44

(Red.) Red. Red. Red. Red.

49

(Red.) Red. Red. Red. Red. Red. Red. Red.

56

(Red.) Red. Red. Red. Red. Red. Red. Red.

63 **rall.** ♩ = 80

Musical score for measures 63-69. The right hand has whole rests. The left hand plays a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. Below the staff are seven measures of rests, each labeled '(Red.)'.

Musical score for measures 70-75. The right hand has whole rests. The left hand continues the descending eighth-note pattern. A dynamic marking *mp* is placed above the staff. Below the staff are six measures of rests, each labeled '(Red.)'.

Musical score for measures 76-82. The right hand has whole rests. The left hand continues the descending eighth-note pattern. Dynamic markings *mf* and *mp* are placed above the staff. Below the staff are seven measures of rests, each labeled '(Red.)'.

Musical score for measures 83-89. The right hand has whole rests. The left hand continues the descending eighth-note pattern. Fingering numbers 5, 7, 9, and 5 are written above the notes. A dynamic marking *f* is placed below the staff. Below the staff are four measures of rests, each labeled '(Red.)'.

Musical score for measures 112-115. The right hand has whole rests. The left hand continues the descending eighth-note pattern. A dynamic marking *p* is placed below the staff. A **rall.** marking is placed above the staff. Below the staff are three measures of rests, each labeled '(Red.)'.