

Flute

# La Paloma

Sebastian de Yradier arr. Ioan Dobrinescu

Tempo de Bolero, Andante Moderato ♩ = 120

The musical score is written for a flute in the key of D major (one sharp) and 3/4 time. It consists of seven staves of music. Section A (measures 1-16) begins with a triplet of eighth notes, followed by a half note, and continues with a melodic line featuring several triplet eighth notes. The dynamic is marked *mf*. Section B (measures 24-33) starts with a half note, followed by a quarter note, and then a series of eighth notes with a slur. The dynamic is marked *mf*. Section C (measures 39-40) begins with a half note, followed by a quarter note, and ends with a half note. The dynamic is marked *f*. The score includes various musical notations such as triplets, slurs, and dynamics.

Flute

41 *mp* *mf* 3 3

46 3 3 *mp* *f* 3 3 3 3

52 3 3 3 3 3 3

57 3 3 *mp* **D**

61

65 3 3 3 3

69 *mp* *mf* 3 *mp* *mf* 3 3

74 3 3 5

79 **E** *f* 3 3 3 6

83 3 3

Flute

87 *mf* *f* 3 3 3 3

90 *mf* 3

94 **F** *mp*

97

100 *f*

104 3 3 3 3

109

112