

# Confirmation Etude #3

By Hiroshi Yamazaki

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of a single melodic line with various chords indicated above the staff. The score is divided into measures, with some measures containing repeat signs and first/second endings.

Measures 1-6: FMaj7, Em7b5, A7, Dm7, G7

Measures 7-12: G7, Gm7, C7, Gm7, C7

Measures 13-18: BbMaj7, Cm7, C#dim, Dm7, Ebm7

Measures 19-24: Ab7, DbMaj7, Gm7, C7

The score ends with the instruction *D.C. al Fine*.