

Confirmation Etude #2

By Hiroshi Yamazaki

Chord progression: FMaj7, Em7b5, A7, Dm7, G7

Chord progression: Cm7, F7, B \flat , Bdim, Am7, D7

Chord progression: G7, Gm7, C7, Gm7, C7

Chord progression: FMaj7, Cm7, F7

Chord progression: B \flat Maj7, Cm7, C \sharp dim, Dm7, E \flat m7

Chord progression: A \flat 7, D \flat Maj7, Gm7, C7

Fine

D.C. al Fine