

Confirmation Etude #4

By Hiroshi Yamazaki

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of a single melodic line with various chords indicated above the staff. The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 marked at the beginning of their respective lines. A repeat sign is present at the end of the 7th measure, with first and second endings indicated. The piece concludes with the instruction "D.C. al Fine".

Chords: FMaj7, Em7b5, A7, Dm7, G7, Cm7, F7, Bb, Bdim, Am7, D7, G7, Gm7, C7, Gm7, C7, FMaj7, Cm7, F7, BbMaj7, Cm7, C#dim, Dm7, Ebm7, Ab7, DbMaj7, Gm7, C7.

Measure numbers: 4, 7, 10, 13, 16.

Repeat sign with first and second endings at measure 7.

Fine

D.C. al Fine