

# Confirmation Etude #5

By Hiroshi Yamazaki

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of a single melodic line with various chords indicated above the staff. The score is divided into measures, with some measures containing repeat signs and first/second endings.

Chords and Measure Numbers:

- Measures 1-3: FMaj7, Em7b5, A7
- Measures 4-6: Dm7, G7, Cm7, F7, Bb, Bdim, Am7, D7
- Measures 7-9: G7, Gm7, C7, Gm7, C7 (with first and second endings and a repeat sign)
- Measures 10-12: FMaj7, Cm7, F7
- Measures 13-15: BbMaj7, Cm7, C#dim, Dm7, Ebm7
- Measures 16-18: Ab7, DbMaj7, Gm7, C7

The piece concludes with the instruction *D.C. al Fine*.