

# Tuba

# Spicy Tuna

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♩=154

6 *f* *f* *mf* *f*  
With intent and Drive

12

18

22

27

32

38

44

49

*f*

54-59: Bass clef, B-flat major key signature. **Faster!** *f* *f*

60-64: Bass clef, B-flat major key signature.  $\text{♩} = 160$

65-72: Bass clef, B-flat major key signature. *mf* *mf* *rit.* *accel.*

73-79: Bass clef, B-flat major key signature. **Tempo I** *f*

80-85: Bass clef, B-flat major key signature. *mp* *mf*

86-92: Bass clef, B-flat major key signature. *fp* *f* **2**

93-96: Bass clef, B-flat major key signature. *mp* *f* *mf*

97-101: Bass clef, B-flat major key signature. *f* *mf*

102-106: Bass clef, B-flat major key signature. *f* *mf* *mp* *mf*

107-111: Bass clef, B-flat major key signature. *f* *ff* *f*

112-116: Bass clef, B-flat major key signature. *f* *mf*

Cans of Tuna

117

Musical notation for measures 117-121. The staff is in bass clef with a key signature of two flats. Measures 117-120 consist of a continuous eighth-note pattern. Measure 121 features a dynamic marking of *f* and a slur over the notes.

122

Musical notation for measures 122-126. Measure 122 starts with a dynamic marking of *f*. Measures 123-124 have eighth-note patterns with accents (>). Measure 125 has a dynamic marking of *ff* and a slur. Measure 126 ends with a double bar line.