



Adagio

from Symphony No. 5 in F Major

Charles-Marie Widor (Op. 42 No. 1 Mvt. 4) 1879

Interpretation for Wind Quintet by Mike Magatagan 2023

Adagio (♩ = 63)

Flute

Oboe

English Horn

Horn in F

Bassoon

4

7

Fl

Ob

Eh

Fh

Ba

The image displays a musical score for a Wind Quintet arrangement of the Adagio movement from Symphony No. 5 in F Major by Charles-Marie Widor. The score is written for five instruments: Flute, Oboe, English Horn, Horn in F, and Bassoon. The tempo is marked Adagio with a quarter note equal to 63 beats per minute. The key signature is one flat (F Major). The score is divided into three systems, with measures 4 and 7 indicated at the beginning of the second and third systems respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings (p for piano).

11

Fl
Ob
Eh
Fh
Ba

14

Fl
Ob
Eh
Fh
Ba

17

Fl
Ob
Eh
Fh
Ba

20

Fl
Ob
Eh
Fh
Ba

23

Fl
Ob
Eh
Fh
Ba

27

Fl
Ob
Eh
Fh
Ba