

Soprano Cornet Eb

MORTE CHRISTE

(When I survey the wondrous cross)

Edward Miller(1745-1807)

Lyrics Isaac Watts
(1674-1748)

Arrangd for Choir
Acc. Brass Band by John Hind 2013

musical score for Soprano Cornet Eb, featuring measures 1 through 84. The score is in G major (one sharp) and 4/4 time, with a tempo marking of *moderato* and a metronome marking of 140. The key signature is G major (one sharp). The score includes dynamic markings such as *p*, *pp*, *mp*, and *mf*. It features several sections marked with letters in boxes: **A** (measures 1-6), **B** (measures 20-25), **C** (measures 37-42), and **D** (measures 43-48). A section starting at measure 37 is marked *Sostenuto Religioso*. A repeat sign with the number 16 is present above measures 43-48. The score concludes with a fermata over the final note in measure 84.

Solo Cornet B \flat

MORTE CHRISTE

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moderato $\text{♩} = 140$

p *pp* **A**

7

14

B *mp* *p*

26

32

C *pp* *Sostenuto Religioso*

D *pp* *mf* **16**

64 *mp*

69

74 *pp*

78 *mf*

Repiano Cornet Bb

Lyrics Isaac Watts
(1674-1748)

MORTE CHRISTE

(When I survey the wondrous cross)

Edward Miller(1745-1807)

Arrangd for Choir

Acc. Brass Band by John Hind 2013

The musical score is written for a Repiano Cornet Bb in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'moderato' and a metronome marking of quarter note = 140. The score is divided into measures, with measure numbers 7, 14, 20, 26, 32, 37, 43, 64, 69, 74, and 78 indicated. The score includes several dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents (>) and slurs. Section markers A, B, C, and D are placed in boxes above the staff. Section C is marked 'Sostenuto Religioso' and features a change in tempo. A repeat sign with the number 16 is present between measures 43 and 44. The score concludes with a final measure marked *mf*.

2nd Cornet Bb
Lyrics Isaac Watts
(1674-1748)

MORTE CHRISTE

(When I survey the wondrous cross)

Edward Miller(1745-1807)
Arrangd for Choir
Acc. Brass Band by John Hind 2013

moderato ♩=140

The musical score is written for a 2nd Cornet Bb in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked 'moderato' with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *p*, *pp*, *mp*, and *mf*, as well as articulation marks like accents and slurs. There are four marked sections: 'A' (measures 4-5), 'B' (measures 19-24), 'C' (measures 36-37), and 'D' (measures 42-43). Section C is marked 'Sostenuto Religioso'. There are also numerical markings '2' and '16' above measures 42 and 43 respectively. The score concludes with a final measure marked *mf*.

p *pp* *mp* *mf* *pp* *mf*

A **B** **C** **D**

Sostenuto Religioso

2 16

7 13 19 25 31 36 42 65 70 75 79

3rd Cornet B♭
Lyrics Isaac Watts
(1674-1748)

MORTE CHRISTE

(When I survey the wondrous cross)

Edward Miller(1745-1807)
Arranged for Choir
Acc. Brass Band by John Hind 2013

moderato ♩ = 140

The musical score is written for a 3rd Cornet B♭ in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked 'moderato' with a quarter note equal to 140 beats. The score includes various dynamics such as *p*, *pp*, *mp*, and *mf*, along with performance markings like accents and hairpins. Section markers A, B, C, and D are placed above the staff at measures 6, 19, 36, and 42 respectively. Section C is marked 'Sostenuto Religioso'. The piece concludes with a fermata on a whole note at the end of the final staff.

7

13

19

25

31

36

42

65

70

75

79

p *pp* *mp* *mf* *pp* *mf*

A **B** **C** **D**

Sostenuto Religioso

2 16

free-scores.com

Flugelhorn
Lyrics Isaac Watts
(1674-1748)

MORTE CHRISTE

(When I survey the wondrous cross)

Edward Miller(1745-1807)
Arrangd for Choir
Acc. Brass Band by John Hind 2013

moderato ♩=140

The musical score is written for Flugelhorn in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'moderato' and a metronome marking of ♩=140. The score is divided into measures, with bar numbers 7, 13, 19, 25, 31, 36, 42, 65, 70, 75, and 79 indicated. The piece features several dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also crescendos and decrescendos. The score includes four marked sections: **A** (measures 1-6), **B** (measures 19-24), **C** (measures 36-37), and **D** (measures 42-43). Section C is marked 'Sostenuto Religioso'. The score concludes with a final measure at measure 80.

A

7

13

B

19

mp

25

p

31

36

C Sostenuto Religioso

pp

42

D

2 16

mf

65

mp

70

75

pp

79

mf

Solo Horn Eb

MORTE CHRISTE

(When I survey the wondrous cross)

Edward Miller(1745-1807)

Lyrics Isaac Watts
(1674-1748)

Arrangd for Choir
Acc. Brass Band by John Hind 2013

moderato $\text{♩} = 140$

The musical score is written for a Solo Horn in E-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'moderato' with a quarter note equal to 140 beats. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 64, 69, 74, and 78 indicated. Dynamics include *p*, *pp*, *mp*, and *mf*. There are four marked sections: A (measures 1-6), B (measures 19-24), C (measures 37-42), and D (measures 43-48). Section C is marked 'Sostenuto Religioso'. A repeat sign with a first ending bracket is present at measure 43, with the number '16' above it. The score concludes with a final measure at measure 78.

A

p *pp*

7

13

B

19 *mp*

25 *p*

31

C Sostenuto Religioso *pp*

37

D 16 *pp* *mf*

43

64 *mp*

69

74 *pp*

78 *mf*

1st Horn Eb
Lyrics Isaac Watts
(1674-1748)

MORTE CHRISTE

(When I survey the wondrous cross)

Edward Miller(1745-1807)
Arrangd for Choir

Acc. Brass Band by John Hind 2013

moderato ♩=140

Musical notation for measures 1-6. Measure 1 starts with a *p* dynamic. Measure 6 contains a boxed section labeled **A** and ends with a *pp* dynamic.

Musical notation for measures 7-12.

Musical notation for measures 13-18.

Musical notation for measures 19-24. Measure 19 contains a boxed section labeled **B**. The dynamic is *mp*.

Musical notation for measures 25-30. Measure 25 starts with a *p* dynamic.

Musical notation for measures 31-35.

Musical notation for measures 36-41. Measure 36 contains a boxed section labeled **C** with the tempo marking *Sostenuto Religioso*. The dynamic is *pp*.

Musical notation for measures 42-64. Measure 42 contains a boxed section labeled **D**. There are first and second endings marked **2** and **16** respectively. The dynamic is *mf*.

Musical notation for measures 65-69. The dynamic is *mp*.

Musical notation for measures 70-74.

Musical notation for measures 75-78. Measure 75 starts with a *pp* dynamic.

Musical notation for measures 79-84. Measure 84 ends with a *mf* dynamic.

2nd Horn Eb
Lyrics Isaac Watts
(1674-1748)

MORTE CHRISTE

(When I survey the wondrous cross)

Edward Miller(1745-1807)
Arrangd for Choir
Acc. Brass Band by John Hind 2013

moderato ♩=140

p *pp*

7

13

19

B

mp

25

31

36

C Sostenuto Religioso

pp

42

D

mf

65

mp

70

75

79

mf

1st Baritone Bb

MORTE CHRISTE

(When I survey the wondrous cross)

Edward Miller(1745-1807)

Lyrics Isaac Watts
(1674-1748)

Arrangd for Choir
Acc. Brass Band by John Hind 2013

moderato ♩=140

p *pp*

7

13

19

mp

25

31

37

Sostenuto Religioso
pp

43

16
pp *mf*

64

69

74

78

mf

2nd Baritone B \flat

Lyrics Isaac Watts
(1674-1748)

MORTE CHRISTE

(When I survey the wondrous cross)

Edward Miller(1745-1807)
Arranged for Choir
Acc. Brass Band by John Hind 2013

moderato $\text{♩} = 140$

The musical score is written for a 2nd Baritone B \flat part. It consists of 11 staves of music in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'moderato' with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *p*, *pp*, *mp*, and *mf*. There are four marked sections: A (measures 1-6), B (measures 19-24), C (measures 36-37), and D (measures 42-43). Section C is marked 'Sostenuto Religioso'. The score also features repeat signs, slurs, and accents.

7

13

19

25

31

36

42

65

70

75

79

A

B

C Sostenuto Religioso

D

p *pp* *mp* *mf*

1st Trombone B \flat
Lyrics Isaac Watts
(1674-1748)

MORTE CHRISTE

(When I survey the wondrous cross)

Edward Miller(1745-1807)
Arrangd for Choir
Acc. Brass Band by John Hind 2013

moderato $\text{♩} = 140$

The musical score is written for a 1st Trombone in B-flat. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'moderato' with a quarter note equal to 140 beats per minute. The score includes several dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are four marked sections: Section A (measures 1-6), Section B (measures 19-24), Section C (measures 37-42), and Section D (measures 43-48). Section C is marked 'Sostenuto Religioso'. A repeat sign with first and second endings is present at measure 43. The score concludes with a final fermata on a whole note.

A

p *pp*

7

13

B

19 *mp*

25 *p*

31

37 **C** Sostenuto Religioso *pp*

43 **D** 16 *pp* *mf*

64 *mp*

69

74 *pp*

78 *mf*

2nd Trombone B♭

MORTE CHRISTE

(When I survey the wondrous cross)

Edward Miller(1745-1807)

Lyrics Isaac Watts
(1674-1748)

Arranged for Choir
Acc. Brass Band by John Hind 2013

musical score for 2nd Trombone B♭, including measures 1-79, dynamics (p, pp, mp, mf), and section markers (A, B, C, D). The score is in G major and 4/4 time, with a tempo marking of moderato and a metronome marking of ♩=140. It includes performance instructions such as *Sostenuto Religioso* and dynamic markings like *mf* and *pp*.

Bass Trombone

Lyrics Isaac Watts
(1674-1748)

MORTE CHRISTE

(When I survey the wondrous cross)

Edward Miller(1745-1807)

Arrangd for Choir

Acc. Brass Band by John Hind 2013

moderato ♩=140

Musical notation for measures 1-6. Measure 1 starts with a *p* dynamic. Measure 5 has a boxed 'A' above it. Measure 6 ends with a *pp* dynamic.

Musical notation for measures 7-13.

Musical notation for measures 14-19.

Musical notation for measures 20-25. Measure 20 has a boxed 'B' above it. Measure 21 starts with a *mp* dynamic. Measure 25 ends with a *p* dynamic.

Musical notation for measures 26-31.

Musical notation for measures 32-37.

Musical notation for measures 38-44. Measure 38 has a boxed 'C' above it. The tempo marking *Sostenuto Religioso* appears above measure 39. Measure 39 starts with a *pp* dynamic.

Musical notation for measures 45-64. Measure 45 has a boxed 'D' above it. Measure 46 has a '15' above it. Measure 46 starts with a *pp* dynamic. Measure 64 ends with a *mf* dynamic.

Musical notation for measures 65-75. Measure 65 starts with a *ff* dynamic. Measure 70 starts with a *mp* dynamic.

Musical notation for measures 76-85. Measure 85 ends with a *pp* dynamic.

Musical notation for measures 86-93.

Musical notation for measures 94-98. Measure 98 ends with a *mf* dynamic.

Euphonium B \flat

MORTE CHRISTE

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Edward Miller(1745-1807)

Lyrics Isaac Watts
(1674-1748)

Arrangd for Choir

Acc. Brass Band by John Hind 2013

moderato $\text{♩} = 140$

The musical score is written for Euphonium B-flat in 4/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo is marked 'moderato' with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *p*, *pp*, *mp*, *ff*, and *mf*. There are four marked sections: A (measures 6-7), B (measures 18-19), C (measures 36-37), and D (measures 42-43). Section C is marked 'Sostenuto Religioso'. The score features a variety of note values, rests, and articulation marks like accents and slurs. A repeat sign with first and second endings is present at measure 42. The piece concludes with a final note on measure 78.

7

13

19

25

31

37

43

64

69

74

78

A

B

C Sostenuto Religioso

D

16

p

pp

mp

ff

mf

Bass E \flat

Lyrics Isaac Watts
(1674-1748)

MORTE CHRIS^TE

(When I survey the wondrous cross)

Edward Miller(1745-1807)

Arrangd for Choir
Acc. Brass Band by John Hind 2013

musical score for Bass E \flat part of "Morte Christe". The score is in 4/4 time, key of E major (three sharps), and tempo of moderato (♩ = 140). It consists of 11 staves of music. The score includes dynamic markings (p, pp, mp, ff, mf) and performance instructions (Sostenuto Religioso). Section markers A, B, C, and D are placed above the staves. A rehearsal mark "15" is placed above the staff starting at measure 45. The score ends with a fermata and a final dynamic marking of mf.

Bass Bb
Lyrics Isaac Watts
(1674-1748)

MORTE CHRISTE

(When I survey the wondrous cross)

Edward Miller(1745-1807)
Arrangd for Choir
Acc. Brass Band by John Hind 2013

moderato ♩=140

The musical score is written for Bass Bb in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked 'moderato' with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *p*, *pp*, *mp*, *ff*, and *mf*. There are four marked sections: A (measures 1-6), B (measures 19-24), C (measures 37-42), and D (measures 43-48). Section C is marked 'Sostenuto Religioso'. A repeat sign with first and second endings is present at measure 43. The score concludes with a final measure at measure 80.

7

13

19

25

31

37

43

64

69

75

79

A

B

C

D

16

p

pp

mp

pp

mf

ff

mp

pp

mf

Sostenuto Religioso

Tenor

Lyrics Isaac Watts
(1674-1748)

MORTE CHRISTE

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Acc. Brass Band by John Hind 2013

moderato $\text{♩} = 140$
3

8 *mp*

9

15 **B** **4**

25 *mf*

31 *cresc*

38 **C** **3** SOLO *mp*

47

53

60 **D** **4** *ff*

70 *p*

76 *ff*

Tenor

Lyrics Isaac Watts
(1674-1748)

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moderato $\text{♩} = 140$
3

8 **A** *mp*

9

15

21 **B** 4 *mf*

30 *cresc*

37 **C** 4 HUM *p*

46

53

59 **D** 4 *ff*

69

75 *p*

79 *ff*

Bass
Lyrics Isaac Watts
(1674-1748)

MORTE CHRISTE

(When I survey the wondrous cross)

Edward Miller(1745-1807)
Arrangd for Choir
Acc. Brass Band by John Hind 2013

moderato $\text{♩} = 140$
3

10

16

39

55

62

71

77

Bass

MORTE CHRISTE

(When I survey the wondrous cross)

Edward Miller(1745-1807)

Lyrics Isaac Watts
(1674-1748) moderato ♩=140

Arrangd for Choir
Acc. Brass Band by John Hind 2013

3 **A**

mp

10

16 **B**

mf

26

33 *cresc*

39 **C**

p

49

55 **D**

62 *ff*

71 *p*

77 *ff*