

TAKE ME TO THE LAND OF JAZZ

WORDS BY
BERT KALMAR & EDGAR LESLIE
MUSIC BY
PETE WENDLING



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Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand provides a steady accompaniment of quarter notes in the bass clef. The tempo is marked 'Moderato'.

Voice

Till ready It was down in Ten-nes - see — That the Jaz - zy mel - o -
There is mus - ic in each breeze — Ev - en trom - bones grow on

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a piano (*p*) dynamic marking.

dy, — O - rig - i - nat - ed — then wait - ed — for pop - u - lar - i -
trees, — You hear 'em moan - ing — and groan - ing — their tune - ful har - mo -

The second line continues the vocal melody and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

ty; — Now in ev - 'ry cab - a - ret, — It's the on - ly thing they
nies; — Ev - 'ry cot - ton plant - er's son, — When he meets his lov - in'

The third line of the song continues the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

play, — I love to hear it, must be near it; That's why I say: —
"hon' — Is sim - ply pes - tered and re - quest - ed; To join the fun. —

The final line of the song concludes the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

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Chorus

"Take me to the Land of Jazz, Let me hear the kind of blues that

p-f

Mem-phris has;— I want to step,— To a tune that's full of gin-ger and pep;

Pick 'em up and lay 'em down, Learn to do the Raz-na - taz, —

Let me give you a warn - ing, We won't get home un - til morn - ing; 'Cause

ev - 'ry - bod - y's full of Jazz - bo; In the lov - in' Land of Jazz! — Jazz!

f D.S.

LATEST SONG HITS

Be Happy When The Preacher Makes You Mine

Words by SAM M. LEWIS and GEORGE F. COOPER Music by WALTER DONALDSON

Sheet music for 'Be Happy When The Preacher Makes You Mine' featuring vocal line and piano accompaniment.

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And He'd Say Oo-La Lal Wee-Wee

By HARRY ROSE and GEORGE FENNER

Sheet music for 'And He'd Say Oo-La Lal Wee-Wee' featuring vocal line and piano accompaniment.

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Mickey

Words by HARRY WILLIAMS

Music by WILLY MOORE

Sheet music for 'Mickey' featuring vocal line and piano accompaniment.

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Oh! The Woman in Room 13

Words by SAM M. LEWIS and JOE YOUNG

Music by WALTER DONALDSON

Sheet music for 'Oh! The Woman in Room 13' featuring vocal line and piano accompaniment.

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