

Bassoon

# "O How Amiable Are Thy Dwellings"

from Psalm 84, vv. 1, 2 and 13

Thomas Weelkes ca. 1600

Interpretation for Wind Quintet by Mike Magatagan 2023

**Allegro moderato** (♩ = 110)

4

mf

2

Detailed description: This block contains the first line of musical notation for the bassoon part, covering measures 1 through 11. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 110 beats per minute. A dynamic marking of 'mf' (mezzo-forte) is placed below the first measure. The music starts with a whole rest for four measures, followed by a melodic line. A fermata is placed over the final two notes of the line, which are marked with a '2' above them, indicating a second ending.

12

Detailed description: This block contains the second line of musical notation, covering measures 12 through 18. The melodic line continues with eighth and sixteenth notes, featuring some slurs and ties.

19

2

Detailed description: This block contains the third line of musical notation, covering measures 19 through 26. It begins with a fermata over the first two notes, which are marked with a '2' above them. The melodic line continues with various rhythmic values and slurs.

27

Detailed description: This block contains the fourth line of musical notation, covering measures 27 through 33. The melodic line continues with a mix of eighth and sixteenth notes, some with slurs.

34

Detailed description: This block contains the fifth line of musical notation, covering measures 34 through 39. The melodic line continues with eighth and sixteenth notes, including some slurs.

40

Detailed description: This block contains the sixth line of musical notation, covering measures 40 through 45. The melodic line continues with eighth and sixteenth notes, some with slurs.

46

Detailed description: This block contains the seventh line of musical notation, covering measures 46 through 51. The melodic line continues with eighth and sixteenth notes, including some slurs.

52

rit.

Detailed description: This block contains the eighth and final line of musical notation, covering measures 52 through 58. The melodic line concludes with a series of notes, ending with a fermata over the final note. A 'rit.' (ritardando) marking is placed above the final few notes.