

Glory Hallelujah

Battle Hymn of the Republic

Religious and Patriotic Song,
Words from Julia Ward Howe.

Arr. : Bernard Dewagtere

Martial ♩ = 100

1

mf

5

10

f

2

15

mf

p < mp

20

2

3

mp

26

mp

3

mp

31

mf

p

36

mf

p

mf

41

f

46

mf

mp

4

p

3

Detailed description: This is a musical score for Trompette en Sib 2, titled 'Glory Hallelujah' (Battle Hymn of the Republic). The score is in 4/4 time with a tempo marking of 'Martial ♩ = 100'. It is written in B-flat major and consists of 50 measures. The score is divided into four systems, each starting with a measure number in a box (1, 2, 3, 4). The first system (measures 1-5) begins with a dynamic of *mf* and includes a triplet of eighth notes. The second system (measures 6-10) features a dynamic of *f* and a fermata over a half note. The third system (measures 11-15) starts with *mf* and ends with a dynamic of *p < mp*. The fourth system (measures 16-20) contains a whole rest followed by a triplet of eighth notes marked *mp*. The fifth system (measures 21-26) begins with a whole rest and includes several triplets of eighth notes, with dynamics of *mp* and *mf*. The sixth system (measures 27-31) starts with a whole rest and includes a dynamic of *mf* and a *p* dynamic. The seventh system (measures 32-36) features a long melodic line with dynamics of *mf*, *p*, and *mf*. The eighth system (measures 37-41) begins with a whole rest and includes a dynamic of *f*. The ninth system (measures 42-46) starts with a whole rest and includes dynamics of *mf* and *mp*. The tenth system (measures 47-50) begins with a whole rest and includes a dynamic of *p* and a triplet of eighth notes marked *3*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Glory Hallelujah

2
56

61

66 **5**

71

76

81 **6**

86

91

96 **7**

101

106 **8**

f

mf

mp

p

f

mf

f

mp

Molto più lento

allargando

rit.

p

pp

ppp

f