

Honeysuckle rose

(1928)

Medium swing

Thomas "Fats" Waller
(1904-1943)

The image shows a bass line for the song "Honeysuckle rose" in G minor, 3/4 time. The piece is in a medium swing style. The bass line consists of eight measures, with the first four measures forming a first ending and the last four forming a second ending. The notes are written in a bass clef with a key signature of one flat (Bb). The chords are indicated above the notes. The first ending (measures 1-4) features a repeating rhythmic pattern of eighth notes and quarter notes, with chords alternating between Gm7 and Cm13. The second ending (measures 5-8) features a similar pattern but with different chords, including F, D7(#9), Gm7, C7, and D7. The final measure of the second ending is marked "Fine".

Chords: Gm7, Cm13, Gm7, Cm13, Gm7, Cm13, Gm9, C7, F, D7(#9), Gm7, C7, F, D7, Gm7, Cm13, Gm7, Cm13, Gm7, Cm13, Gm9, C7, F, D7(#9), Gm7, C7, F, Eb/G, Abdim7, F7/A, Bb7, G7, F/A, Bbdim7, G7/B, C7, Gm7, Cm7, Gm7, Cm7, Gm7, Cm7, Gm7, Cm7, F, D7, Gm7, C7, F, D7.