

# WEST CALLING

Piccolo

*Impressioni Americane*

by ILIO VOLANTE

$\text{♩} = 110$

**A** *f* **B** *p*

**C** **D** *p*

**E** **F** *p* **G** *fp* *f*

**H** **I** *fp* *p*

**FOG IN SAN FRANCISCO** *rall.*  $\text{♩} = 90$

*accel.*  $\text{♩} = 112$

WEST CALLING - Ilio Volante - PICCOLO  
THE SIGHT OF TWIN PEAKS

*mf*

**J** **3**

**K**

*mp*

**L**

*f*

*tr*

**M**

*tr* *ff*

**N**

1. 2.

**REDSKINS SHADOWS** **O**

*mf* **3** *p*

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1. 2.

*accel.* SACRAMENTO UNION *p*

*mf* = 130

*f* P

*rall.* 3

*a tempo* *ff* 3 3 Q

*tr* 3

Detailed description: This is a musical score for a piccolo part. It consists of ten staves of music. The first staff has two first endings, labeled '1.' and '2.'. The second staff includes the title 'SACRAMENTO UNION' and a tempo marking 'accel.' with a quarter note equal to 130. The third staff has a dynamic marking of 'mf'. The fourth staff has a dynamic marking of 'f'. The fifth staff has a dynamic marking of 'f' and a box labeled 'P'. The sixth staff has a dynamic marking of 'f' and a box labeled 'P'. The seventh staff has a dynamic marking of 'f' and a box labeled 'P'. The eighth staff has a dynamic marking of 'ff' and a box labeled 'Q'. The ninth staff has a dynamic marking of 'ff' and a box labeled 'Q'. The tenth staff has a dynamic marking of 'tr' and a box labeled 'Q'. The score includes various musical notations such as slurs, ties, and dynamic markings.