

WEST CALLING

Impressioni Americane

Horn in Eb 3

by ILIO VOLANTE

♩ = 110

A *f* **B**

C

D

E

F *mp* *rall.*

FOG IN SAN FRANCISCO

G *p*

H *accel.* *fp* *f* *f* *f*

I

J **11**

THE SIGHT OF TWIN PEAKS

I *mf* **J**

WEST CALLING - Ilio Volante - HORN in Eb 3

The musical score consists of ten staves of music for Horn in Eb 3. The key signature is one sharp (F#). The notation includes various dynamics such as *mp*, *f*, *ff*, and *p*. There are several articulation marks, including accents and slurs. The score is divided into sections labeled with letters in boxes: K, L, M, N, and O. Section K is a short melodic phrase. Section L consists of a single note. Section M is a melodic line starting with a forte dynamic. Section N is a more complex melodic passage with many slurs and accents. Section O is a melodic line with a first and second ending. The piece concludes with the title "REDSKINS SHADOWS" in all caps, followed by a piano (*p*) dynamic marking. The score ends with a double bar line.

WEST CALLING - Ilio Volante - HORN in Eb 3
SACRAMENTO UNION

accel. $\text{♩} = 130$
mf

f

P

rall. *a tempo*
ff

Q