

# WEST CALLING

## Impressioni Americane

Horn in Eb 1

♩ = 110

by ILIO VOLANTE

**A** *f* **B**

**C**

**D**

**E**

**F** *mp* *rall.* *mp*

### FOG IN SAN FRANCISCO

**G** *p*

*accel.* *fp* *f* ♩ = 112

**H** **11**

**I** *mf* **THE SIGHT OF TWIN PEAKS** ♩ = 116

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The musical score is written for Horn in Eb 1 and consists of the following measures and markings:

- Measure J:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure K:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*.
- Measure L:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.
- Measure M:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff*. Includes accents (>>>) and slurs.
- Measure N:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p*. Includes accents (>>>) and slurs.
- Measure O:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*. Includes accents (>>>) and slurs.

The score includes first and second endings for measures 1 and 2 of a section, and the title "REDSKINS SHADOWS" is written above the first ending.

WEST CALLING - Ilio Volante - HORN in Eb 1

SACRAMENTO UNION

*accel.*

♩ = 130

*mf*

**P**

*f*

*rall.*

*a tempo*

*ff*

**o**