

WEST CALLING

Impressioni Americane

Horn in F 3

by ILIO VOLANTE

♩ = 110

A *f* **B**

C

D

E

F *mp* *rall.*

FOG IN SAN FRANCISCO

G *p*

accel. *fp* *f* ♩ = 112

H

I **J** 11

THE SIGHT OF TWIN PEAKS

I **J** *mf* ♩ = 116

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The musical score consists of ten staves of music. The first staff begins with a key signature of one flat and a common time signature. It features several measures with notes and rests, including a dynamic marking of *mp* and a box labeled 'K'. The second staff contains a whole note chord with a box labeled 'L' and a dynamic marking of *mp*. The third staff starts with a dynamic marking of *f* and includes a box labeled 'M'. The fourth staff features a dynamic marking of *ff*. The fifth staff has a box labeled 'N'. The sixth staff includes a dynamic marking of *mf*. The seventh staff is divided into two first endings, with a dynamic marking of *p* and the title 'REDSKINS SHADOWS' written above. The eighth staff has a box labeled 'O'. The ninth and tenth staves continue the piece with first and second endings.

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SACRAMENTO UNION

accel. $\text{♩} = 130$
mf

f

P

rall. *a tempo*
ff

Q