

WEST CALLING

Euphonium

Impressioni Americane

by ILIO VOLANTE

♩ = 110

First system of musical notation for 'West Calling'. It begins with a 4/4 time signature and a key signature of two flats. The music features a series of eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking is *f*.

A

Section A of the musical notation, continuing from the first system. It features a triplet of eighth notes and a half note. The dynamic marking is *f*.

B

Section B of the musical notation, featuring a triplet of eighth notes and a half note. The dynamic marking is *f*.

C

Section C of the musical notation, featuring a triplet of eighth notes and a half note. The dynamic marking is *f*.

D

E

Section D and E of the musical notation. Section D features a triplet of eighth notes and a half note. Section E features a half note. The dynamic marking is *mp*.

rall.

mp

mp

FOG IN SAN FRANCISCO

♩ = 90

Musical notation for 'Fog in San Francisco'. It features a 4/4 time signature and a key signature of two flats. The music consists of a half note followed by a triplet of eighth notes. The dynamic marking is *p*.

F

Section G of the musical notation, featuring a triplet of eighth notes and a half note. The dynamic marking is *fp*.

G

accel.

♩ = 112

fp

f

Section G of the musical notation, featuring a triplet of eighth notes and a half note. The dynamic marking is *f*.

THE SIGHT OF TWIN PEAKS

♩ = 116

Musical notation for 'The Sight of Twin Peaks'. It features a 4/4 time signature and a key signature of two flats. The music consists of a half note followed by a triplet of eighth notes. The dynamic marking is *mf*.

H

I

11

4

mf

WEST CALLING - Ilio Volante - EUPHONIUM

J

K

Musical staff J-K: Bass clef, key signature of two flats, eighth-note pattern with accents.

Musical staff: Bass clef, key signature of two flats, eighth-note pattern with accents.

mp

L

Musical staff L: Bass clef, key signature of two flats, eighth-note pattern with accents, followed by quarter notes.

f

M

Musical staff M: Bass clef, key signature of two flats, quarter notes with accents, followed by eighth-note patterns.

ff

Musical staff: Bass clef, key signature of two flats, eighth-note pattern with accents.

N

1.

Musical staff N: Bass clef, key signature of two flats, eighth-note pattern with accents, first ending bracket.

mf

REDSKINS SHADOWS

2.

Musical staff: Bass clef, key signature of two flats, eighth-note pattern with accents, second ending bracket.

p

O

Musical staff O: Bass clef, key signature of two flats, quarter notes with accents.

Musical staff: Bass clef, key signature of two flats, quarter notes with accents.

Musical staff: Bass clef, key signature of two flats, quarter notes with accents.

WEST CALLING - Ilio Volante - EUPHONIUM

1. 2.

SACRAMENTO UNION

accel.
mf
♩ = 130

f P

f *rall.*
3

ff *a tempo*

Q