



VICTORY - Illo Volante - ALTO CLARINET 2

E

Section E consists of two staves of music. The first staff begins with a repeat sign and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues the melody with a long slur over several notes, including some with grace notes.

F

Section F consists of two staves. The first staff starts with a double bar line, a fermata, and a second measure with a slur over two notes, marked with a forte *f* dynamic. The second staff features a triplet of eighth notes, followed by another triplet, and ends with a fermata and a hairpin crescendo.

G

Section G consists of two staves. The first staff begins with a mezzo-piano *mp* dynamic and contains a melodic line with eighth notes and a fermata. The second staff continues the melody with a triplet of eighth notes and ends with a mezzo-forte *mf* dynamic and a fermata.

H

Section H consists of two staves. The first staff starts with a forte *f* dynamic, followed by a mezzo-forte *mf* dynamic, and ends with a repeat sign. The second staff continues the melody with a long slur over several notes.

D.C. al Fine