

# LA VIA DELLA SETA

Violin

Version for Violin & English Horn

by ILIO VOLANTE

$\text{♩} = 110$

The first system of the score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as quarter note = 110. The music starts with a dynamic of *f* (forte) and includes a trill (tr) over a dotted quarter note. The second staff continues the melodic line with various articulations and dynamics.

**A**

Section A is marked with a box containing the letter 'A'. It begins with a dynamic of *p* (piano) and features a repeat sign. The music is characterized by flowing eighth and sixteenth notes.

**B**

Section B is marked with a box containing the letter 'B'. It starts with a dynamic of *mf* (mezzo-forte) and includes a triplet of eighth notes. The music continues with a melodic line that builds in intensity.

This section continues the melodic development from section B, featuring a mix of eighth and sixteenth notes with various phrasing and dynamics.

**C**

Section C is marked with a box containing the letter 'C'. It begins with a dynamic of *f* (forte) and includes a triplet of eighth notes. The music is more rhythmic and features accents and slurs.

This section continues the melodic line from section C, with a dynamic of *ff* (fortissimo) and a triplet of eighth notes. It features a mix of eighth and sixteenth notes.

This section continues the melodic line, featuring a trill (tr) and a dynamic of *f* (forte). It includes a triplet of eighth notes and various articulations.

This section continues the melodic line, featuring a first ending (1.) and a second ending (2.). It includes a dynamic of *f* (forte) and various articulations.

This section continues the melodic line, featuring a dynamic of *mf* (mezzo-forte) and a dynamic of *p* (piano). It includes various articulations and phrasing.

The final section of the score begins with a dynamic of *ff* (fortissimo) and includes a trill (tr). It features a *rit.* (ritardando) marking and a tempo change to quarter note = 90. The music concludes with a dynamic of *mp* (mezzo-piano) and a 4/4 time signature.

LA VIA DELLA SETA - Ilio Volante - VIOLIN

(b)

3

3

3

3

D

*mf*

3

*p*

E

3

3

3

3

*f*

3

1

3

3

2.

3

3

*mp*

3

3

3

F

*rubato*

3

♩ = 110

3

*f*

*tr*

LA VIA DELLA SETA - Ilio Volante - VIOLIN

The image shows a page of a violin score for the piece "La Via della Seta" by Ilio Volante. The page is numbered 3. The music is written in G minor (one flat) and consists of ten staves. The score includes various musical notations such as slurs, accents, and dynamic markings (p, mf, ff, f). Section markers G, H, I, and J are placed at the beginning of their respective staves. The music features intricate patterns, including triplets and sixteenth-note runs.