

URBAN DICTIONARY

Version for Wind Quintet

Clarinet in Bb

by ILIO VOLANTE

♩ = 100

The first system of the piece consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 100. The music starts with a half note followed by a quarter note, then a quarter note with a slur over it. The dynamic marking *mp* is placed below the first staff. The second staff continues with eighth notes and quarter notes, with a dynamic marking of *f* appearing below it. The third staff features a series of eighth notes with slurs and accents, ending with a double bar line.

A

Section A is marked with a square box containing the letter 'A'. It consists of two staves of music. The first staff begins with a treble clef and a dynamic marking of *mp*. The music is primarily composed of eighth notes with slurs and accents. The second staff continues this pattern, ending with a double bar line and a dynamic marking of *mf*.

B

Section B is marked with a square box containing the letter 'B'. It consists of four staves of music. The first staff begins with a treble clef and a dynamic marking of *f*. The music features eighth notes with slurs and accents, and includes a triplet of eighth notes. The second staff continues with similar notation, including another triplet. The third staff features a triplet of eighth notes and ends with a double bar line. The fourth staff begins with a first ending bracket labeled '1.' and contains several triplet markings. It concludes with a double bar line and repeat dots. A second ending bracket labeled '2.' follows, also containing triplet markings and ending with a double bar line and repeat dots.

