

URBAN DICTIONARY

Version for Saxophone Quintet

Tenor Sax

by ILIO VOLANTE

♩ = 100

The first system of the Tenor Sax part consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 100. The first staff starts with a dynamic marking of *mp* (mezzo-piano) and features a melodic line with a slur and an accent (>) over the first note. The second staff continues the melodic line with a dynamic marking of *f* (forte). The third staff concludes the first system with a dynamic marking of *f* and includes a double bar line.

A

Section A consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a dynamic marking of *mp* and features a melodic line with a slur and an accent (>) over the first note. The second staff continues the melodic line with a dynamic marking of *mf* (mezzo-forte) and includes a double bar line.

B

Section B consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a dynamic marking of *f* (forte) and features a melodic line with a slur and an accent (>) over the first note. The second staff continues the melodic line with a dynamic marking of *f*. The third staff includes a first ending bracket with a '1.' marking and a double bar line. The fourth staff includes a second ending bracket with a '2.' marking and a double bar line.

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First musical staff in treble clef with a key signature of two flats. It begins with a repeat sign. The melody consists of quarter notes and eighth notes, including a triplet of eighth notes. Dynamic markings include accents (>) and a hairpin crescendo.

Second musical staff in treble clef. It continues the melody with quarter notes and eighth notes. A dynamic marking of *p* (piano) is present. The staff concludes with a hairpin decrescendo.

C

Third musical staff in treble clef, marked with a box 'C'. It features a rhythmic pattern of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present.

Fourth musical staff in treble clef. It contains a triplet of eighth notes and other eighth-note patterns. A dynamic marking of *f* (forte) is present.

D

Fifth musical staff in treble clef, marked with a box 'D'. It features a complex rhythmic pattern with eighth notes and triplets. A dynamic marking of *f* (forte) is present.

Sixth musical staff in treble clef. It continues the melody with quarter notes and eighth notes, including a triplet of eighth notes. A dynamic marking of *f* (forte) is present.

E

Seventh musical staff in treble clef, marked with a box 'E'. It features a melodic line with eighth notes and quarter notes. A dynamic marking of *mp* (mezzo-piano) is present.

Eighth musical staff in treble clef. It continues the melodic line with eighth notes and quarter notes. A dynamic marking of *f* (forte) is present.

Ninth musical staff in treble clef. It features a melodic line with quarter notes and eighth notes. Dynamic markings include *rall.* (rallentando) and *a tempo*.