

# URBAN DICTIONARY

## Version for Saxophone Quintet

Baritone Sax

by ILIO VOLANTE

♩ = 100

The first system of the Baritone Sax part consists of three staves of music in 4/4 time. The first staff begins with a dynamic marking of *mp* and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, marked with a dynamic of *f*. The third staff concludes the system with a double bar line and repeat dots.

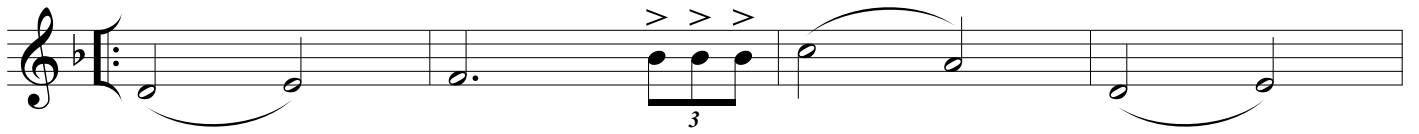
**A**

Section A consists of two staves of music. The first staff begins with a dynamic marking of *mp* and contains a melodic line with eighth notes and a triplet of eighth notes. The second staff continues the melody, marked with a dynamic of *mf*, and ends with a double bar line and repeat dots.

**B**

Section B consists of four staves of music. The first staff begins with a dynamic marking of *mf* and contains a melodic line with eighth notes and a triplet of eighth notes. The second staff continues the melody, marked with a dynamic of *f*. The third and fourth staves contain first and second endings, respectively, both marked with a dynamic of *f*. The first ending leads back to the beginning of section B, and the second ending concludes the section with a double bar line and repeat dots.

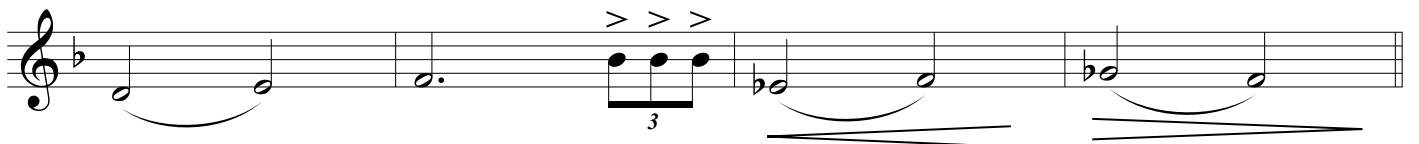
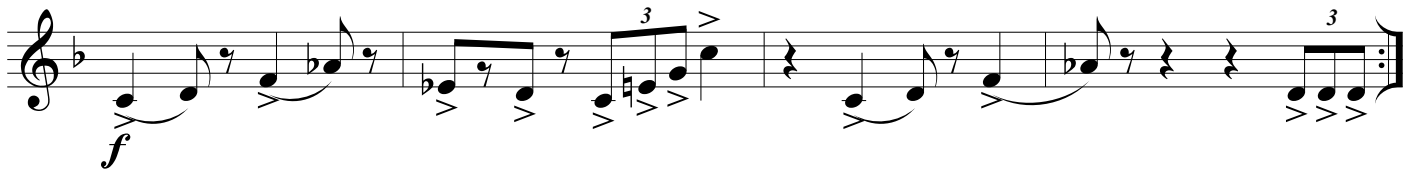
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C



D



E

