

# TUTTO VERO

Bass

Words & Music by ILIO VOLANTE

♩ = 108

The first system of musical notation is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a whole rest, followed by a double bar line. The second measure contains a triplet of eighth notes, indicated by a '3' above the staff. The third measure contains a quarter rest, followed by a quarter note with a sharp sign (F#) and a quarter note with a flat sign (Eb). The system ends with a double bar line.

**A**

Section A consists of five staves of musical notation. Each staff begins with a double bar line and a repeat sign. The notation is consistent across all staves, featuring a rhythmic pattern of quarter notes and rests in a bass clef with a key signature of two flats. The first staff ends with a double bar line, while the subsequent four staves end with repeat signs.

**B**

Section B consists of two staves of musical notation. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second staff continues the melody, ending with a double bar line and a repeat sign.

**C**

Section C consists of one staff of musical notation. It begins with a double bar line and a repeat sign, followed by a series of quarter notes and rests. The staff ends with a double bar line.

TUTTO VERO - Ilio Volante - BASS



D



E

