

SULLE CIME BIANCHE

For Wind Orchestra

Trombone 1

by ILIO VOLANTE

$\text{♩} = 110$

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as $\text{♩} = 110$. The score is divided into five sections, each marked with a letter in a box:

- Section A:** Starts with a dynamic of *f*. It features a half note followed by a quarter rest, then a series of eighth notes with accents, including triplets. It ends with a repeat sign.
- Section B:** Starts with a dynamic of *mf*. It begins with a quarter rest, followed by eighth notes with accents and slurs, and ends with a repeat sign.
- Section C:** Starts with a dynamic of *p*. It consists of a continuous eighth-note pattern with accents, followed by a quarter rest and then eighth notes with accents.
- Section D:** Starts with a dynamic of *p*. It features eighth notes with accents, followed by a quarter rest and then eighth notes with accents and slurs.
- Section E:** Starts with a dynamic of *mf*. It features eighth notes with accents and slurs, followed by a quarter rest and then eighth notes with accents.

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