

SULLE CIME BIANCHE

For Wind Orchestra

English Horn

by ILIO VOLANTE

♩ = 110

f

A

f

B

mf *p*

f

C

f

f

D

p

f

E

mf

SULLE CIME BIANCHE - Ilio Volante - ENGLISH HORN

The first system consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some slurs and ties. The second and third staves continue the melodic line, with the third staff ending with a double bar line.

F

Section F begins with a treble clef and a key signature of one sharp. It starts with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages, many of which are marked with accents (>) and include triplet markings (3). The section concludes with a few more notes and a double bar line.

G

Section G begins with a treble clef and a key signature of one sharp. It starts with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The section concludes with a double bar line.

H

Section H begins with a treble clef and a key signature of one sharp. It starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties. It includes first and second endings. The section concludes with a double bar line.

cresc.

f

ff

2