

# SULLE CIME BIANCHE

For Wind Orchestra

English Horn

by ILIO VOLANTE

♩ = 110

*f*

A

*f*

B

*mf* *p*

*f*

C

*f*

*f*

D

*p*

*f*

E

*mf*

SULLE CIME BIANCHE - Ilio Volante - ENGLISH HORN

The first system consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The second and third staves continue the melodic line with similar rhythmic patterns and some slurs.

**F**

Section F begins with a treble clef and a key signature of one sharp. It starts with a forte (*f*) dynamic. The notation includes several triplet markings (indicated by a '3' above the notes) and accents (>) over various notes. The music is primarily eighth and sixteenth notes.

**G**

Section G begins with a treble clef and a key signature of one sharp. It starts with a mezzo-forte (*mp*) dynamic. The notation includes slurs and rests. The music is primarily eighth and sixteenth notes.

The second system consists of one staff of music. It continues the melodic line from the previous section with eighth and sixteenth notes and rests.

**H**

Section H begins with a treble clef and a key signature of one sharp. It starts with a piano (*p*) dynamic. The notation includes first and second endings (marked '1.' and '2.') and a triplet marking. The music is primarily eighth and sixteenth notes.

The third system consists of one staff of music. It starts with a crescendo (*cresc.*) dynamic. The notation includes slurs and triplet markings. The music is primarily eighth and sixteenth notes.

The fourth system consists of one staff of music. It features several triplet markings (indicated by a '3' above the notes) and slurs. The music is primarily eighth and sixteenth notes.

The fifth system consists of one staff of music. It features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a '2' below the notes. The notation includes slurs and triplet markings. The music is primarily eighth and sixteenth notes.