

SULLE CIME BIANCHE

For Wind Orchestra

Bass Trombone

by ILIO VOLANTE

$\text{♩} = 110$

2

f

A

mf

B

p

p

f

D

p

C

SULLE CIME BIANCHE - Ilio Volante - BASS TROMBONE

E

Section E consists of six measures of music in bass clef. The first measure is a whole rest. The second measure starts with a *mf* dynamic and contains a quarter note G2, a quarter note A2, and a quarter note B2. The following four measures continue with eighth-note patterns: G2-A2-B2-A2-G2, A2-B2-C3-B2-A2, B2-C3-D3-C3-B2, and C3-D3-E3-D3-C3. The key signature has one flat (Bb).

F

Section F consists of four measures. The first measure is a whole rest. The second measure starts with a *f* dynamic and contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a triplet of eighth notes: G2, A2, B2. The fourth measure contains a triplet of eighth notes: C3, B2, A2, followed by a quarter note G2. The key signature has one flat (Bb).

G

Section G consists of four measures. The first measure is a whole rest. The second measure starts with a *mp* dynamic and contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a triplet of eighth notes: G2, A2, B2. The fourth measure contains a triplet of eighth notes: C3, B2, A2, followed by a quarter note G2. The key signature has one flat (Bb).

H

Section H consists of six measures. The first measure is a whole rest. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The sixth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The key signature has one flat (Bb).