

SULLE CIME BIANCHE

For Wind Orchestra

Baritone Sax

♩ = 110

A

by ILIO VOLANTE

Section A, first staff: Treble clef, key signature of two sharps (F# and C#), common time. It begins with a whole note chord marked with a '2' above it. This is followed by a series of eighth notes with accents, marked with a forte 'f' dynamic. The staff contains several triplet markings above groups of notes.

B

Section B, first staff: Treble clef, key signature of two sharps. It starts with a quarter rest followed by eighth notes. Dynamics include mezzo-forte 'mf' and piano 'p'. A triplet marking is present above the final group of notes.

Section B, second staff: Treble clef, key signature of two sharps. It consists of a continuous eighth-note accompaniment pattern.

C

Section C, first staff: Treble clef, key signature of two sharps. It features a steady eighth-note accompaniment.

Section C, second staff: Treble clef, key signature of two sharps. It continues the eighth-note accompaniment, ending with a triplet of eighth notes marked with a forte 'f' dynamic.

D

Section D, first staff: Treble clef, key signature of two sharps. It begins with a piano 'p' dynamic and features sixteenth-note passages.

Section D, second staff: Treble clef, key signature of two sharps. It continues with sixteenth-note passages and includes a sharp sign above a note.

Section D, third staff: Treble clef, key signature of two sharps. It continues with sixteenth-note passages.

E

Section E, first staff: Treble clef, key signature of two sharps. It features sixteenth-note passages, ending with a mezzo-forte 'mf' dynamic.

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1. 2.

f

mp

p *p* *cresc.*

ff