

Ottavino
(Piccolo)

STRAIGHT CUT

by ILIO VOLANTE

♩ = 160

The musical score is written for Ottavino (Piccolo) in 2/4 time, with a tempo of 160. It is divided into six sections, A through F, each marked with a box containing the letter. Section A begins with an 8-measure rest, followed by a repeat sign and another 8-measure rest. Section B starts with a forte (*f*) dynamic and features a series of eighth notes with slurs. Section C includes accents (>) over several notes. Section D contains a triplet of eighth notes and a mezzo-piano (*mp*) dynamic. Section E and F are longer melodic passages with various slurs and articulations.

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The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes, some beamed together, with various phrasing slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns and phrasing.

The first and second endings of the piece. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

The first ending repeat, marked with a first ending repeat sign and a dynamic marking of *mp*.

The second ending repeat, marked with a second ending repeat sign and a dynamic marking of *mp*.

The first ending repeat, marked with a first ending repeat sign and a dynamic marking of *mp*.

The second ending repeat, marked with a second ending repeat sign and a dynamic marking of *mp*.

The first ending repeat, marked with a first ending repeat sign and a dynamic marking of *mp*.

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I

J

K

L

M