

Trombone Basso
(Bass Trombone)

STRAIGHT CUT

by ILIO VOLANTE

♩ = 160

A

8

f

B

C

D

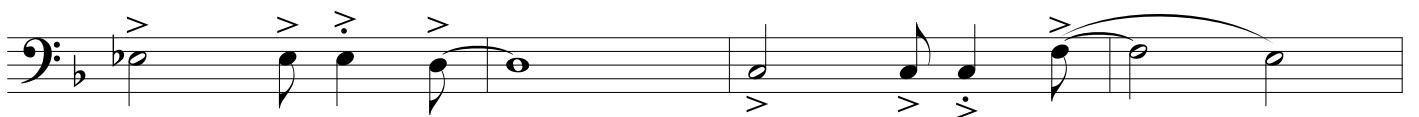
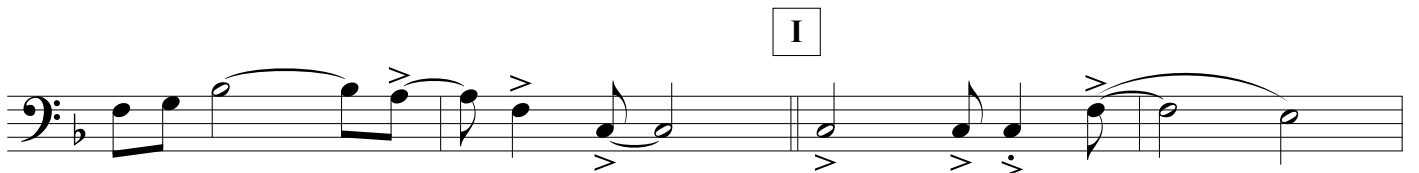
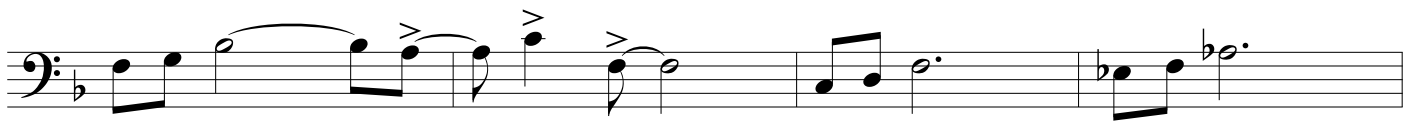
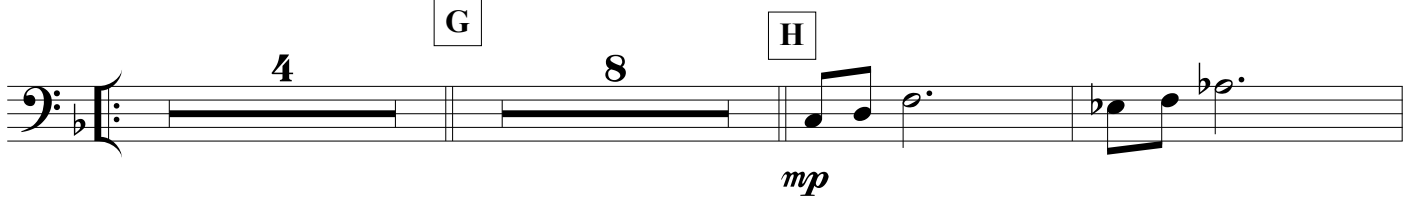
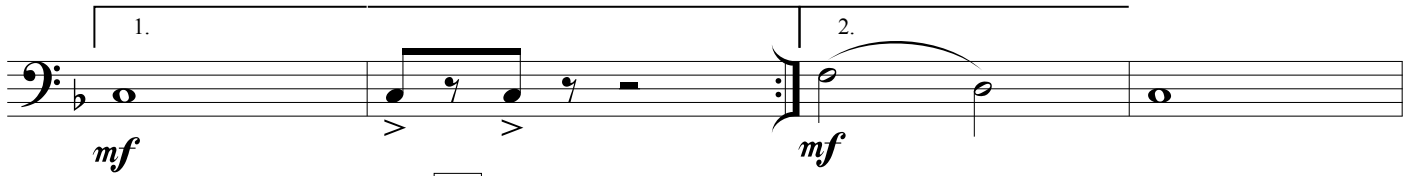
E

mp

STRAIGHT CUT - Ilio Volante - BASS TROMBONE



F



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J

First line of musical notation for section J, bass clef, key signature of one flat. It features a series of notes with accents and a dynamic marking of *f* (forte).

Second line of musical notation for section J, including first and second endings marked "1." and "2." with repeat signs.

Third line of musical notation for section J, consisting of a continuous eighth-note pattern.

Fourth line of musical notation for section J, continuing the eighth-note pattern.

K

First line of musical notation for section K, featuring notes with accents and a dynamic marking of *f*.

Second line of musical notation for section K, continuing the melodic line.

L

First line of musical notation for section L, consisting of a continuous eighth-note pattern.

Second line of musical notation for section L, continuing the eighth-note pattern.

M

First line of musical notation for section M, featuring a complex rhythmic pattern with accents and dynamic markings of *fp* (fortissimo piano) and *ff* (fortissimo).