

STELLE NELLA NEBBIA

Tuba

$\text{♩} = 100$

For Wind Sextet

by ILIO VOLANTE

The musical score for the Tuba part of 'Stelle nella Nebbia' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 100. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '2' and a second ending bracket labeled '3'. A box labeled 'A' is placed below the first ending. The second staff features a dynamic marking of *p*. The third staff contains a repeat sign. The fourth staff includes a first ending bracket labeled '3' and a box labeled 'B'. The fifth staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '3'. The sixth staff has a first ending bracket labeled '1.' and a dynamic marking of *p*. The seventh staff has a first ending bracket labeled '2.'. The eighth staff contains a first ending bracket. The ninth staff includes a dynamic marking of *mf*. The score concludes with a final chord.

STELLE NELLA NEBBIA - Ilio Volante - TUBA

C

First line of musical notation for section C, starting with a bass clef and a key signature of three flats. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter rest. A repeat sign follows, with a dynamic marking of *p* (piano) below the first measure of the repeat.

Second line of musical notation for section C, featuring a triplet of eighth notes in the first measure, followed by quarter notes and quarter rests.

D

First line of musical notation for section D, starting with a bass clef and a key signature of three flats. It includes a dynamic marking of *f* (forte) and a *mp* (mezzo-piano) marking.

Second line of musical notation for section D, featuring a triplet of eighth notes in the first measure and a dynamic marking of *f*.

Third line of musical notation for section D, including a first ending bracket with a '1.' marking and a dynamic marking of *f*.

Fourth line of musical notation for section D, including a second ending bracket with a '2.' marking and a dynamic marking of *f*.

E

First line of musical notation for section E, starting with a bass clef and a key signature of three flats. It includes dynamic markings of *f* and *p*.

Second line of musical notation for section E, featuring a triplet of eighth notes in the first measure.

F

First line of musical notation for section F, starting with a bass clef and a key signature of three flats. It includes dynamic markings of *f* and *ff* (fortissimo).