

STELLE NELLA NEBBIA

Sassofono Tenore

For Wind Sextet

by ILIO VOLANTE

$\text{♩} = 100$

The first system of music is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a dynamic marking of *mf*. The melody features eighth-note patterns, a triplet of eighth notes, and a series of eighth notes with accents. The system concludes with a triplet of eighth notes and a final note.

A

Section A begins with a dynamic marking of *p*. The melody consists of eighth notes, some with a sharp sign, and a repeat sign. The system ends with a double bar line.

The second system of section A continues the melody with eighth notes and a triplet of eighth notes. It ends with a double bar line.

B

Section B begins with a dynamic marking of *f*. The melody features eighth notes, a sharp sign, and a triplet of eighth notes. It ends with a double bar line.

The first system of section B continues with eighth notes and a first ending bracket labeled '1.' leading to a half-note chord.

The second system of section B continues with eighth notes and a second ending bracket labeled '2.' leading to a half-note chord. A dynamic marking of *p* is placed below the staff.

The third system of section B continues with a half-note chord, eighth notes, and a double bar line.

The fourth system of section B continues with eighth notes and a dynamic marking of *mf*. It ends with a double bar line.

