

EUPHONIUM

# STELLE D'APPENNINO

FANTASIA SUL FANTASTICO SCENARIO DEGLI APPENNINI DELL'ITALIA CENTRALE  
APENNINES' STARS - TUNE DEDICATED TO THE IMPOSING SCENERY OF THE APENNINES IN CENTRAL ITALY

(ALBA A FORCA D'ACERO - DAWN AT FORCA D'ACERO)

**A**

BY ILIO VOLANTE

♩ = 70

**C**

**D**

(IL PASTORELLO DI OPI - THE OPI'S LITTLE SHEPHERD)

♩ = 116

**E**

**F**

**G**

(L'ANIMA NEI LAGHI)  
(SOUL IN THE LAKES)

♩ = 80

# STELLE D'APPENNINO - ILIO VOLANTE - EUPHONIUM

**H** PLAY 2ND X...

First staff of music, starting with a dynamic marking of *mf*. It features a melodic line with a long slur over the first two measures.

**I**

(I SENTIERI DELLA CAMOSCIARA)  
(CAMOSCIARA'S TRACKS)

$\text{♩} = 100$

Second staff of music, starting with a dynamic marking of *mf*. It includes a repeat sign and a double bar line. A tempo marking of  $\text{♩} = 100$  is present. The staff ends with a dynamic marking of *f*.

**J**

Third staff of music, starting with a dynamic marking of *mf*. It features a melodic line with a long slur over the first two measures.

**K**

Fourth staff of music, starting with a dynamic marking of *mf*. It features a melodic line with a long slur over the first two measures.

Fifth staff of music, starting with a dynamic marking of *mf*. It features a melodic line with a long slur over the first two measures.

(DALLE MAINARDE ALLE VALLI - FROM THE MAINARDE TO THE VALLEYS)

Sixth staff of music, starting with a dynamic marking of *f*. It features a melodic line with a long slur over the first two measures.

(I TRE CONFINI - THE THREE BORDERS)

Seventh staff of music, starting with a dynamic marking of *mf*. It features a melodic line with a long slur over the first two measures.

**L**

**M**

Eighth staff of music, starting with a dynamic marking of *f*. It features a melodic line with a long slur over the first two measures.

**N**

*cresc...*

Ninth staff of music, starting with a dynamic marking of *f*. It features a melodic line with a long slur over the first two measures.