

ILIO VOLANTE

NO SPOT

Narrator & Chamber Orchestra

Composed for the 7th Edition of MeA Composition Contest

Duration: 4'30''

NO SPOT

(For Narrator & Chamber Orchestra - Words & Music by Ilio Volante)
Composed for the 7th Edition of MeA Composition Contest

NO SPOT, PLEASE. NO SPOT!

(1) Nei colori attenuati della bruma autunnale, la precaria banalità dell'essere umano apparve in tutta la sua desolante bellezza e lo sciabordio tranquillo e rassicurante dell'acqua di un ruscello di montagna sembrava sottolineare lo spirito finalmente conscio di tale sensazione. Fu duro, sì, rendersi conto improvvisamente che al progresso tecnologico così apparentemente risolutore di ogni sofferenza non sarebbe seguito nulla di buono. Le nostre pene erano riapparse, dopo qualche anno di totale cecità, più tangibili di prima lasciandoci in balia della gestione di rapporti sentimentali ed interpersonali nel frattempo irrimediabilmente distrutti. A testa bassa, però, il sistema cerca di trovare nuove argomentazioni per far breccia ancora una volta dentro il nostro modo di essere, per spingerci a desiderare ciò che non si desidera, a comprare ciò di cui non si ha bisogno, ad accantonare ciò che non è necessario. Il tutto condito da una pseudo-filosofia che, con dovizia di particolari, spiega e rende edotte le persone in merito alla non eludibilità di tale conformante modo di essere per rimanere integrati, agganciati, parte di una matrice della quale non si può fare a meno.

(2) Nel valore intrinseco di ciò che non è tangibile, la fluttuante inutilità delle nostre abitudini risultò in tutta la sua disarmante concretezza. Inaspettatamente, il dolce fruscio delle fronde agitate dal vento risuonò come un richiamo irresistibile e gli ululati dei lupi sembravano suggellare solennemente la ritrovata consapevolezza. Come mai non ce ne eravamo accorti prima? In effetti, tutto era sempre stato così chiaro. Sarebbe bastato chiudere gli occhi ed ascoltare il dolce suono dell'anima ed i suoi suggerimenti. Gli impulsi elettrici dei nostri cuori, miliardi, insieme a quelli provenienti dai pensieri di qualsiasi altro essere vivente nell'universo sono indelebilmente "stampati" sulla stringa spazio-temporale assegnataci. La testimonianza di tutto quello che siamo stati capaci di fare è custodita in una matrice che sappiamo esistere ma che ci sfugge. Il libero arbitrio, nel frangente della nostra vita, ha così un senso profondo. Siamo il risultato di un crogiuolo di componenti cronologiche che ci rendono allo stesso tempo complessi e banali, ed in questa incoerenza dobbiamo cimentarci con il nostro modo di essere, condannati a crescere... crescere... crescere nel bene e nel male ma, vi prego, lasciateci fare.

Nel tepore mattutino primaverile, vi prego, lasciateci fare!

Ascoltando le onde del mare, vi prego, lasciateci fare!

Oltremare, osservando un tramonto, vi prego lasciateci fare!

Vi prego... lasciateci fare... vi prego!

NO SPOT, PLEASE. NO SPOT!

Full Score
Duration: 4'30"

NO SPOT

Composed for the 7th Edition of MeA Composition Contest

by ILIO VOLANTE

♩ = 90

Narrator NO SPOT, PLEASE. NO SPOT! A

Flute *mp* *mf*

Clarinet in B \flat *mp* *mf*

Bassoon *mp* *mf*

Violin *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

Double Bass

Percussion Tambourine *mp*
Snare Drum (X = On The Rim)

NO SPOT - Ilio Volante

B (1) NEI COLORI ATTENUATI...
(2) NEL VALORE INTRINSECO...

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Narr.**: Narrator part, starting with a rest and then playing a rhythmic pattern of slashes.
- Fl.**: Flute part, playing a melodic line with dynamics *mp* and *mf*.
- B♭ Cl.**: B♭ Clarinet part, playing a melodic line with dynamics *mp* and *mf*.
- Bsn.**: Bassoon part, playing a melodic line with dynamics *mp* and *mf*.
- Vln.**: Violin part, playing a melodic line with dynamics *mp*, *f*, *mp*, and *mf*.
- Vla.**: Viola part, playing a melodic line with dynamics *mp*, *f*, *mp*, and *mf*.
- Vc.**: Violoncello part, playing a melodic line with dynamics *mp*, *f*, *mp*, and *mf*.
- D.B.**: Double Bass part, playing a melodic line with dynamics *f* and *mp*.
- Perc.**: Percussion part, playing a rhythmic pattern with dynamics *mf* and *mp*.

The score is divided into three measures. The first measure contains the initial melodic lines. The second measure is a repeat of the first measure. The third measure continues the melodic lines with dynamics *mf* and *mp*.

NO SPOT - Ilio Volante

C

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Narr.**: Narrator part, consisting of a staff with diagonal slashes indicating a silent role.
- Fl.**: Flute part, starting with a quarter rest, followed by eighth notes, and ending with a *p* dynamic.
- B♭ Cl.**: B♭ Clarinet part, mirroring the flute's initial melody with a *p* dynamic.
- Bsn.**: Bassoon part, playing a melodic line starting with a *mp* dynamic and moving to *p*.
- Vln.**: Violin part, playing a melodic line with dynamics *mp*, *f*, and *p*.
- Vla.**: Viola part, playing a melodic line with dynamics *mp*, *f*, and *p*.
- Vc.**: Violoncello part, playing a melodic line with dynamics *mp*, *f*, and *p*.
- D.B.**: Double Bass part, playing a melodic line with dynamics *f* and *p*.
- Perc.**: Percussion part, featuring a rhythmic pattern of eighth notes and a *mf* dynamic.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*mp*, *f*, *p*, *mf*) to guide the performance.

NO SPOT - Ilio Volante

The musical score is arranged in a standard orchestral format with ten staves. The top staff is for the Narrator (Narr.), which contains a series of diagonal slashes indicating a silent or non-musical role. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), all in the key of B♭ major. The string section consists of Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all in the key of B♭ major. The Percussion (Perc.) staff is at the bottom. The score is divided into four measures. The first measure shows the initial entries for the woodwinds and strings. The second measure continues the woodwind and string parts. The third measure features a more active woodwind and string section. The fourth measure concludes with a triplet of eighth notes in the strings and woodwinds, and a final percussive hit. A fermata is placed over the end of the piece.

NO SPOT - Ilio Volante

D

The musical score is arranged in a standard orchestral format with ten staves. The top staff is for the Narrator (Narr.), which contains four measures of diagonal slashes. The second staff is for the Flute (Fl.), starting with a quarter rest, followed by a quarter note, and then a series of eighth notes with slurs. The third staff is for the B♭ Clarinet (B♭ Cl.), starting with a quarter note and followed by eighth notes. The fourth staff is for the Bassoon (Bsn.), starting with a quarter note and followed by eighth notes. The fifth staff is for the Violin (Vln.), starting with a quarter rest and followed by eighth notes. The sixth staff is for the Viola (Vla.), starting with a quarter rest and followed by eighth notes. The seventh staff is for the Violoncello (Vc.), starting with a quarter rest and followed by eighth notes. The eighth staff is for the Double Bass (D.B.), starting with a quarter note and followed by eighth notes. The ninth staff is for the Percussion (Perc.), starting with a quarter rest and followed by eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. A *mp* marking is present at the bottom left of the Percussion staff.

NO SPOT - Ilio Volante

E

Musical score for 'NO SPOT - Ilio Volante'. The score is written for a full orchestra and a narrator. The key signature is one flat (B♭) and the time signature is 4/4. The score is divided into four measures. The Narrator part consists of four measures of rests. The Flute, B♭ Clarinet, Bassoon, and Violin parts feature melodic lines with slurs and accents. The Viola, Violoncello, and Double Bass parts are marked 'pizz.' (pizzicato) and play a rhythmic pattern of eighth notes. The Percussion part consists of four measures of rests.

NO SPOT - Ilio Volante

F

Musical score for 'NO SPOT - Ilio Volante'. The score is written for a full orchestra and a narrator. The instruments and their parts are:

- Narr.**: Narrator part, consisting of a series of slanted lines indicating a recited or spoken text.
- Fl.**: Flute part, featuring melodic lines with slurs and ties.
- B♭ Cl.**: Clarinet in B-flat part, featuring melodic lines with slurs and ties.
- Bsn.**: Bassoon part, featuring melodic lines with slurs and ties.
- Vln.**: Violin part, featuring melodic lines with slurs and ties.
- Vla.**: Viola part, featuring a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello part, featuring a rhythmic accompaniment of eighth notes.
- D.B.**: Double Bass part, featuring a rhythmic accompaniment of eighth notes.
- Perc.**: Percussion part, featuring a rhythmic accompaniment of eighth notes.

NO SPOT - Illo Volante

G

Musical score for 'NO SPOT - Illo Volante'. The score is written for a full orchestra and includes a Narrator part. The instruments are: Narrator (Narr.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures. The Narrator part consists of a series of diagonal lines. The Flute, Clarinet, Bassoon, and Violin parts feature melodic lines with slurs and accents. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes. The Percussion part features a complex rhythmic pattern with various drum sounds.

NO SPOT - Ilio Volante

H

Musical score for 'NO SPOT - Ilio Volante'. The score is written for a full orchestra and a narrator. The key signature is one flat (B-flat), and the time signature is 7/8. The score is divided into four measures. The instruments and their parts are:

- Narr.**: Narrator part, indicated by a box with the letter 'H'. The staff contains a series of diagonal slashes, indicating that the narrator is silent for this section.
- Fl.**: Flute part, starting with a *mf* dynamic. It features a melodic line with eighth notes and a triplet in the fourth measure.
- B♭ Cl.**: Clarinet in B-flat part, starting with a *mf* dynamic. It plays a melodic line with eighth notes.
- Bsn.**: Bassoon part, starting with a *mf* dynamic and the instruction 'arco'. It plays a melodic line with eighth notes.
- Vln.**: Violin part, starting with a *mf* dynamic and the instruction 'arco'. It plays a melodic line with eighth notes.
- Vla.**: Viola part, starting with a *mf* dynamic and the instruction 'arco'. It plays a melodic line with eighth notes.
- Vc.**: Violoncello part, starting with a *mf* dynamic and the instruction 'arco'. It plays a melodic line with eighth notes.
- D.B.**: Double Bass part, starting with a *mf* dynamic. It plays a melodic line with eighth notes.
- Perc.**: Percussion part, starting with a *mf* dynamic. It plays a rhythmic pattern of eighth notes.

NO SPOT - Ilio Volante

J

NEL TEPORE MATTUTINO...

Musical score for 'NO SPOT - Ilio Volante' featuring various instruments and a narrator. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Narr.**: Narrator part, indicated by a box 'J' and the text 'NEL TEPORE MATTUTINO...'. The staff contains four measures of diagonal slashes, indicating a silent narrator.
- Fl.**: Flute part, starting in the second measure with a *p* dynamic. It plays a melodic line with slurs and accents.
- B♭ Cl.**: B-flat Clarinet part, starting in the second measure with a *p* dynamic. It plays a melodic line with slurs and accents.
- Bsn.**: Bassoon part, starting in the first measure with a melodic line. It has rests in the second and fourth measures.
- Vln.**: Violin part, starting in the first measure with a *p* dynamic. It plays a melodic line with slurs and accents.
- Vla.**: Viola part, starting in the first measure with a *p* dynamic. It plays a melodic line with slurs and accents.
- Vc.**: Violoncello part, starting in the first measure with a *p* dynamic. It plays a melodic line with slurs and accents.
- D.B.**: Double Bass part, starting in the first measure with a *p* dynamic. It plays a melodic line with slurs and accents.
- Perc.**: Percussion part, starting in the first measure with a *mp* dynamic. It plays a rhythmic pattern of eighth notes and rests.

NO SPOT - Ilio Volante

K

Narr.

Fl.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

D.B.

Perc.

NO SPOT - Ilio Volante

L

Musical score for 'NO SPOT - Ilio Volante' featuring Narrator, Flute, Clarinet, Bassoon, Violin, Viola, Violoncello, Double Bass, and Percussion. The score is in 3/4 time and includes dynamic markings such as *mf*.

The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure features a *tr* (trill) marking above the Flute staff. The third and fourth measures show the continuation of the musical themes, with various articulations and dynamics.

Instrument parts include:

- Narr. (Narrator): Silent throughout.
- Fl. (Flute): Melodic line with trill in the second measure.
- B♭ Cl. (Clarinet): Melodic line with slurs.
- Bsn. (Bassoon): Melodic line with slurs.
- Vln. (Violin): Rhythmic accompaniment with accents.
- Vla. (Viola): Rhythmic accompaniment with accents.
- Vc. (Violoncello): Rhythmic accompaniment with accents.
- D.B. (Double Bass): Rhythmic accompaniment with accents.
- Perc. (Percussion): Rhythmic accompaniment with a snare drum.

NO SPOT - Ilio Volante

M

The musical score is arranged in ten staves. The top staff, labeled 'Narr.', contains a series of diagonal slashes. The second staff, 'Fl.', features a melodic line with accents and a triplet in the final measure. The third staff, 'B♭ Cl.', and the fourth staff, 'Bsn.', both play a similar melodic line with accents. The fifth staff, 'Vln.', and the sixth staff, 'Vla.', play a rhythmic accompaniment with accents. The seventh staff, 'Vc.', and the eighth staff, 'D.B.', play a similar rhythmic accompaniment. The ninth staff, 'Perc.', provides a steady rhythmic pattern. The score is marked with a dynamic of *mp* (mezzo-piano) in the second measure of each instrument's part. The key signature has one flat, and the time signature is 4/4.

NO SPOT - Ilio Volante

Narr. *[Silence]*

Fl. *p* *mp*

B♭ Cl. *p* *mp*

Bsn. *p* *mp*

Vln. *p* *mp* *f*

Vla. *p* *mp* *f*

Vc. *p* *mp* *f*

D.B. *p* *f*

Perc. *mp* *mf*

NO SPOT - Ilio Volante

N

Narr. NO SPOT, PLEASE. NO SPOT!

Fl. *f* *p*

B^b Cl. *f* *p*

Bsn. *f*

Vln. *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

D.B. *f* *p*

Perc. *mp* *mf* *p*