

SPOOKY ACTION AT A DISTANCE

Baritone Sax

♩ = 118

by ILIO VOLANTE

The main musical notation consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩ = 118. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with more complex rhythmic figures. The third staff shows a change in rhythm with longer note values. The fourth staff features a series of eighth notes. The fifth staff concludes the main piece with a final melodic phrase.

Open for Solos...

Em11

The 'Open for Solos...' section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a chord symbol 'Em11' and a double bar line followed by a repeat sign and a series of diagonal slashes indicating a solo section.

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C), containing a series of diagonal slashes indicating a solo section.

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C), containing a series of diagonal slashes indicating a solo section.

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C), containing a series of diagonal slashes indicating a solo section.

When Not Soloing...

The 'When Not Soloing...' section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a series of diagonal slashes followed by a melodic phrase.

SPOOKY ACTION AT A DISTANCE - Ilio Volante - BARITONE SAX

The image displays a musical score for Baritone Saxophone, titled "SPOOKY ACTION AT A DISTANCE - Ilio Volante". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first four staves show a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The sixth and seventh staves feature more complex rhythmic patterns, including sixteenth-note runs and slurs. The eighth and ninth staves continue the melodic development with various note values and slurs. The score concludes with a double bar line.